

December 17th
Presentation
Combermere, Wilno, Barry's Bay,
Madawaska Valley : Welcome and
Thank You !

20.10.2013



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Tonight:

6:30 – 8:30

- Welcome and Introductions
- Intro to Carleton Team and Design/Planning process
- Team Projects

Quick Break

Discussions at Tables:

- What did you like about projects ?
- What would you add, suggest ?

Next Steps:Organizing around priority projects that can be achieved

Conclusion

Safe Home



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Acknowledgements



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation

Claudia, Dirk. Stefani Van Wijk and MKC

Madawaska Valley D.H.S

St Mary's School Wilno

Georges Vanier School

Combermere

Greening Main Streets Committee,

++

Cheryl Stanley

Christine Darbyson

Doug De La Matter

Bernadine Roslyn, Sarah Wills, Don

Webb and all

Combermere Golden Age Activity Centre

Wilno Tavern

Mecca at Hudson House

Klaas at Model Train Museum

Township of Madawaska Valley

Mayor, Council, & staff (Paul, Daniele, Silas)

Barry's Bay Heritage Society and Dave Kelley

Valley Gazette

Barry's Bay This Week

All participants Oct 18-20st weekend

Sheryl Boyle, Carleton U

Architecture



Forgive me if I miss anyone..!



Carleton
UNIVERSITY

Drawings and Reports

Barry's Bay Final Report

[Click here for the final report of the 2012 Class](#) "Greening Barry's Bay – Madawaska Valley".

Proposed Designs for Mad Outdoors

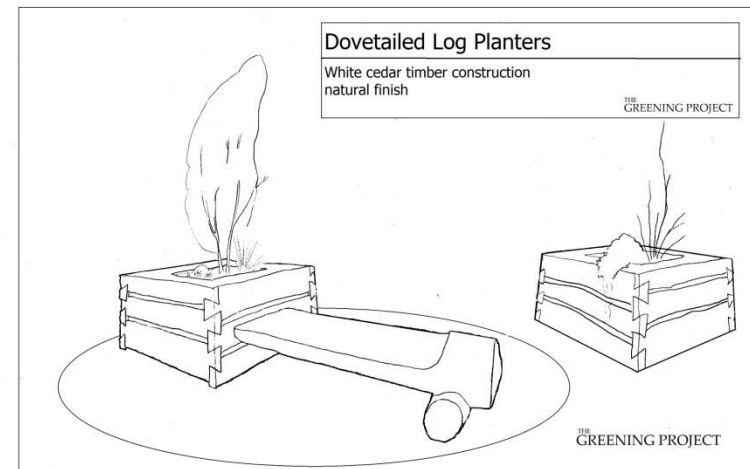
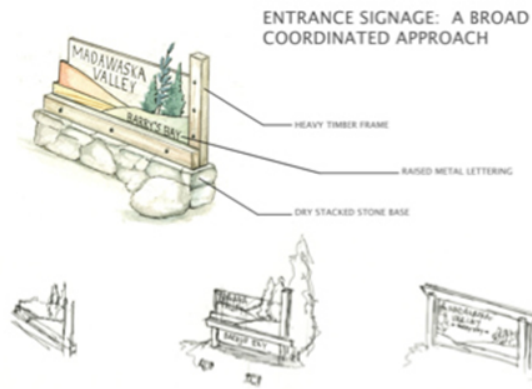
[Click here for Don Webb's drawings of components for the billboard and space beside Mad Outdoors.](#) (pdf file – 17 mb)

Some Ideas from Chile

Wood, Rock and Green: Ideas from a small town in Chile (pdf file – 8 mb)

Some Student Ideas

Here are some of the ideas the students came up with for signs at entrance to the Township and the three villages – Barry's Bay, Combermere, and Wilno.



Recent Posts

- Phase 2 – Combermere and Wilno – Open House
- A Streetscape from New England
- Five Essential Elements of a place-making campaign
- Madawaska Valley makes the news at Carleton University
- ACTION PLAN Meeting

Purpose

To assist Combermere, Wilno (2013) Barry's Bay, (2012) and the Township of Madawaska Valley generate ideas and actions and to help sustain these communities for the immediate and long term future

Our Approach

We work with the community's ideas and visually bring back design concepts that reflect what you think is possible and desirable,
And we contribute ideas that may push creative boundaries

We are informed by your nature, history and hopes & dreams



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

October Trip

Friday, October 18th

- Wilno Heritage Park and Mayor David Shulist
- Visits to Wilno: St Mary’s School, Combermere: George Vanier School Madawaska Valley High School
- Meeting Wilno Tavern to discuss schools info and opportunities to enhance what the community has, and to suggest potential projects for Carleton U team
- Attended Art Opening – South of 60 Station Gallery



Saturday, October 19th

- Met with Dave Kelley, Combermere museum and historical society
- Tour of Combermere area. Photo document sites and attractions
- Combermere Recreation Centre community meeting :
- What is the vision and opportunities for Combermere, Wilno and the whole township
- Tour of Crooked Slide park, Hudson House, Hyde Bay Model Train Museum, Valley Market, Mayflower Laundromat
- Darbyson Supper Carleton Team meeting to debrief etc...

Sunday October 20th

- Departed Combermere for Madawaska Kanu Centre, Met with Claudia Van Wijk, Greening M.V project sponsor
- Tour through Barry’s Bay

Since the Trip:
Compiled notes and maps
Identified Projects
Met with Steering Committee
Produced project proposals

Plans and Reports That Informed Us (thanks Craig Kelley)



Pembroke and the Ottawa Valley Cultural Mapping Project

February 13, 2012



A Cultural Framework for the City of Pembroke and the County of Renfrew

February 2012

Draft Report

Township of Madawaska Valley

Economic Development Strategic Plan
2010 - 2014

April 27, 2010

OFFICIAL PLAN COUNTY OF RENFREW (CONSOLIDATION)

Adopted by County Council: March 27, 2002

Approved by Ministry of Municipal Affairs and Housing, with
modifications: June 16, 2003

Consolidated: January 30, 2012

Prepared by: County of Renfrew
Planning Division
9 International Drive
Pembroke, ON
K8A 6W5

P:\Data\COUNTY\2 - DEVELOPMENT & PLANNING\2008 COUNTY OFFICIAL PLAN &
AMENDMENTS\DOCUMENT\CONSOLIDATED COUNTY OP.doc

2013 Projects

Combermere

Boat Launch - Emily Monette

Dennison Park – Isaiah John

Model Train Museum – Ankita Koshti

Recreation Centre – Pardis Borghei, and Ankita

Valley Market – Carleen Lawson

Mayflower Laundromat – Jesslyn Granda

Gas Station Proposal – Véronique Beaudet

Wilno

Tavern Parking lot and Sigrid's - Carleen

Heritage Park Entrance – Stuart, Snehal (in trails presentation)

Shrine Hill Lookout – Stuart, Snehal (“ “ “)

Festival concept - Véronique

Madawaska Valley

Trails – Stuart, Snehal

Web Site – Megan Beange, Jesslyn

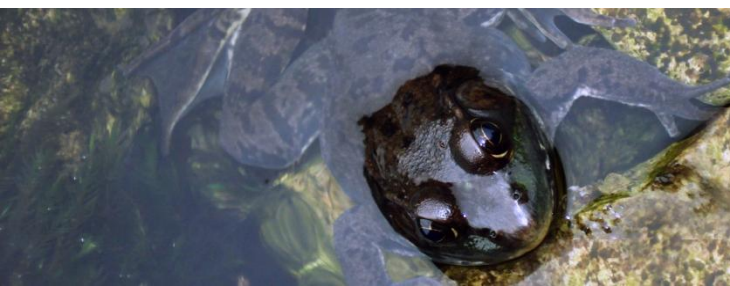
Working With The Communities of the Madawaska Valley – Stephen Wolba



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



Combermere Public Boat Launch

Revitalization Strategy



Carleton
UNIVERSITY



December 17, 2013
Emily Monette

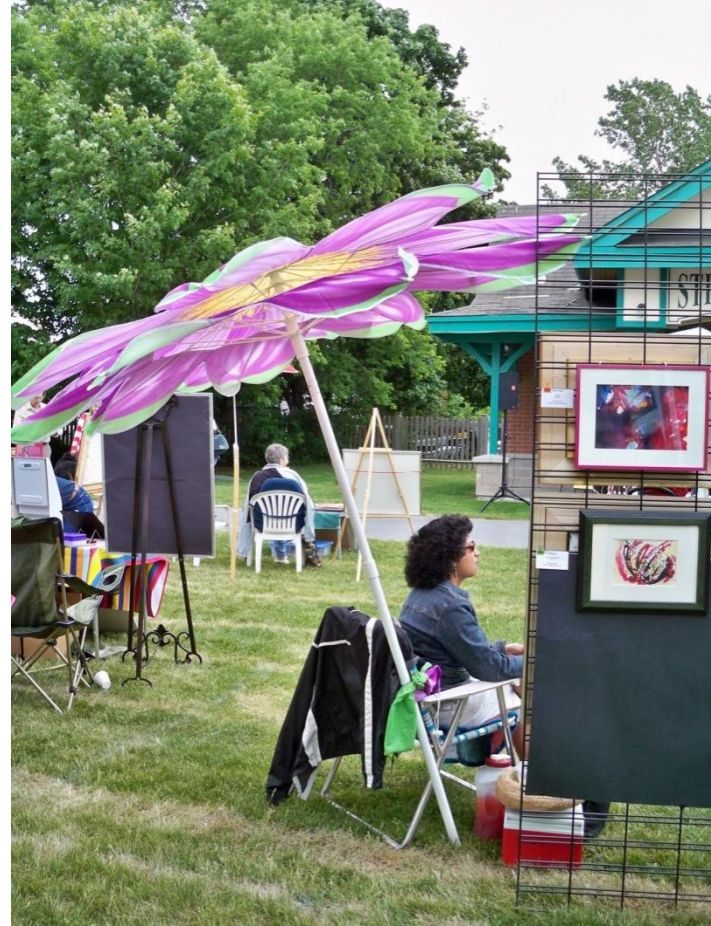


Existing Conditions- Combermere Public Boat Launch

© 2009 Google







Multi Purpose Pavilion

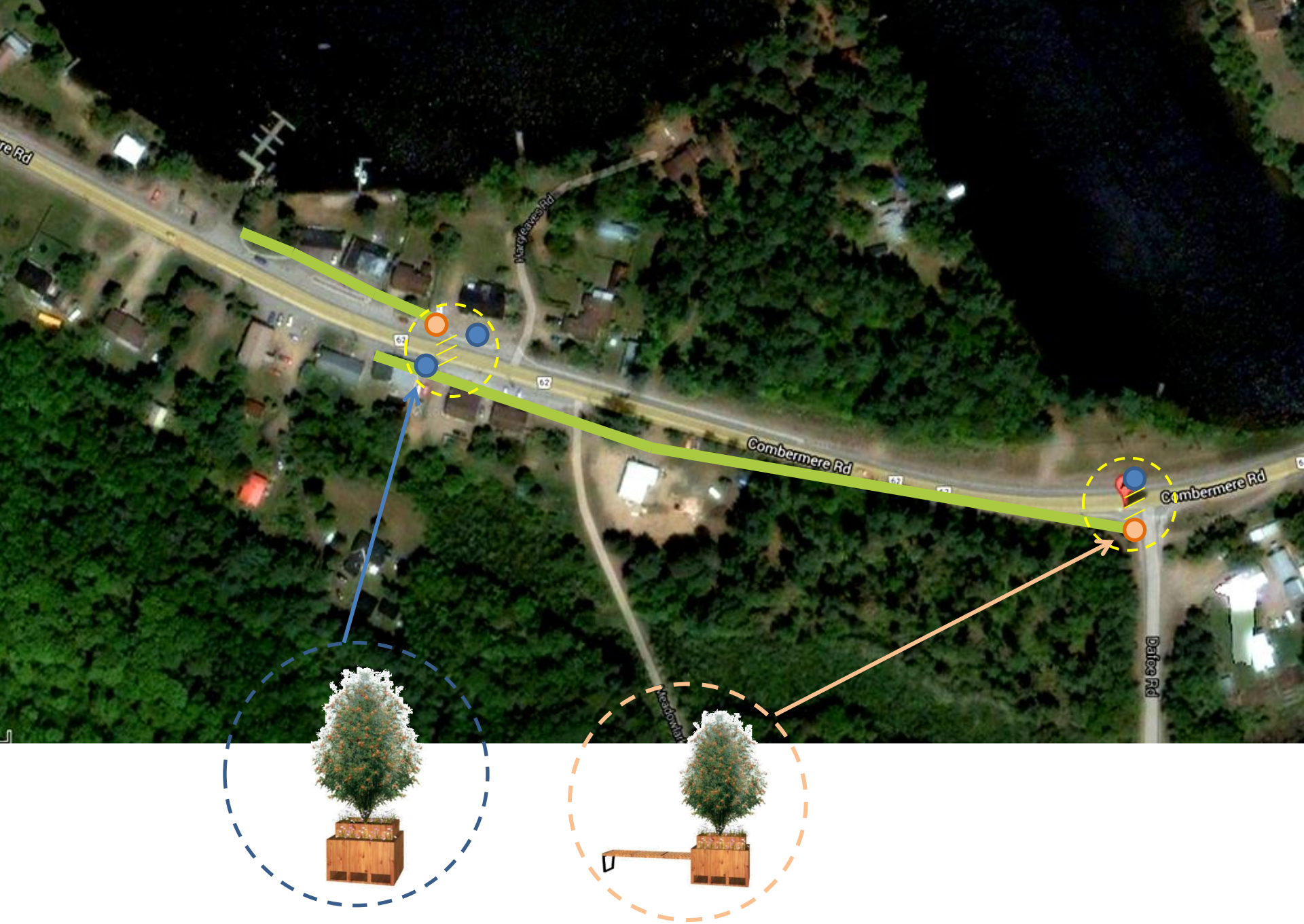
Village Square- Stittsville, ON

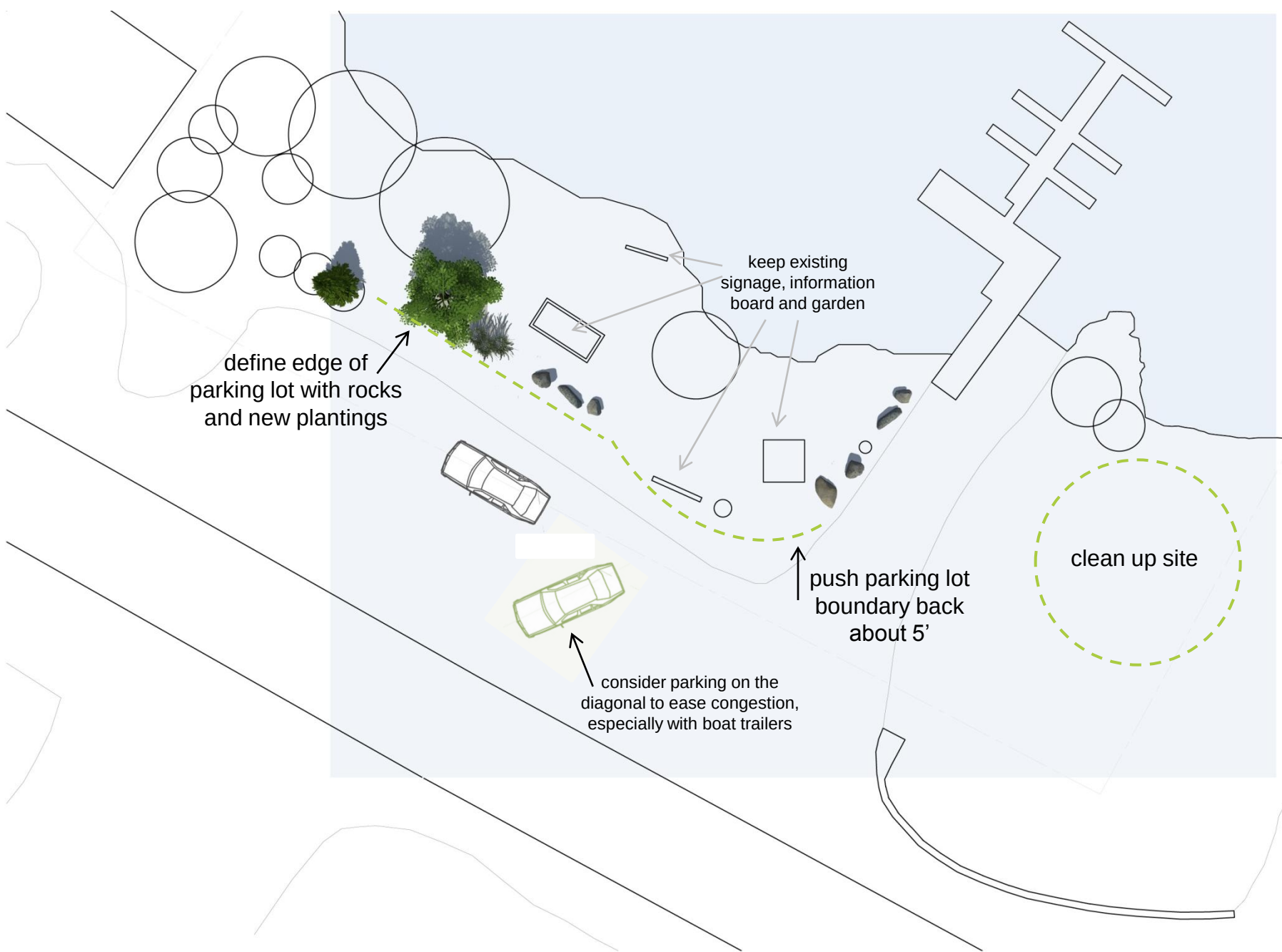


Natural Playscape

Brock Elementary- Vancouver, BC







add kayak racks
for rental program

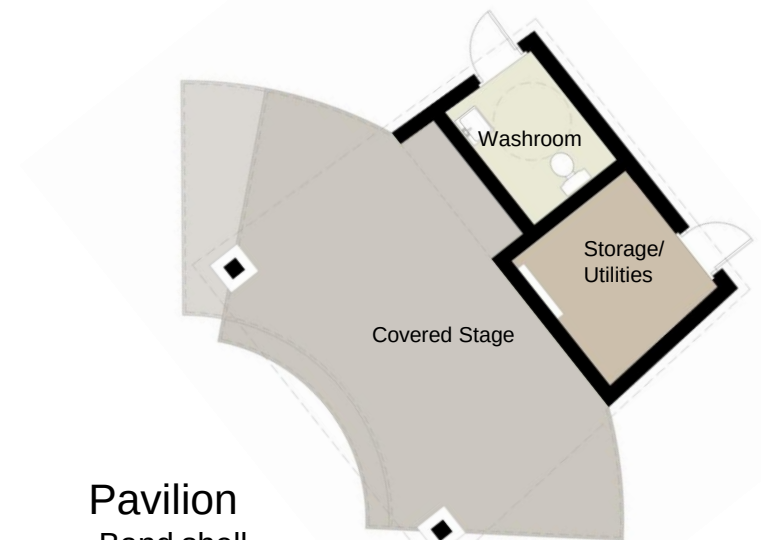
define edge of
parking lot with rocks
and new plantings

incorporate picnic
table and bench
designs already used
throughout the
township

clean up site







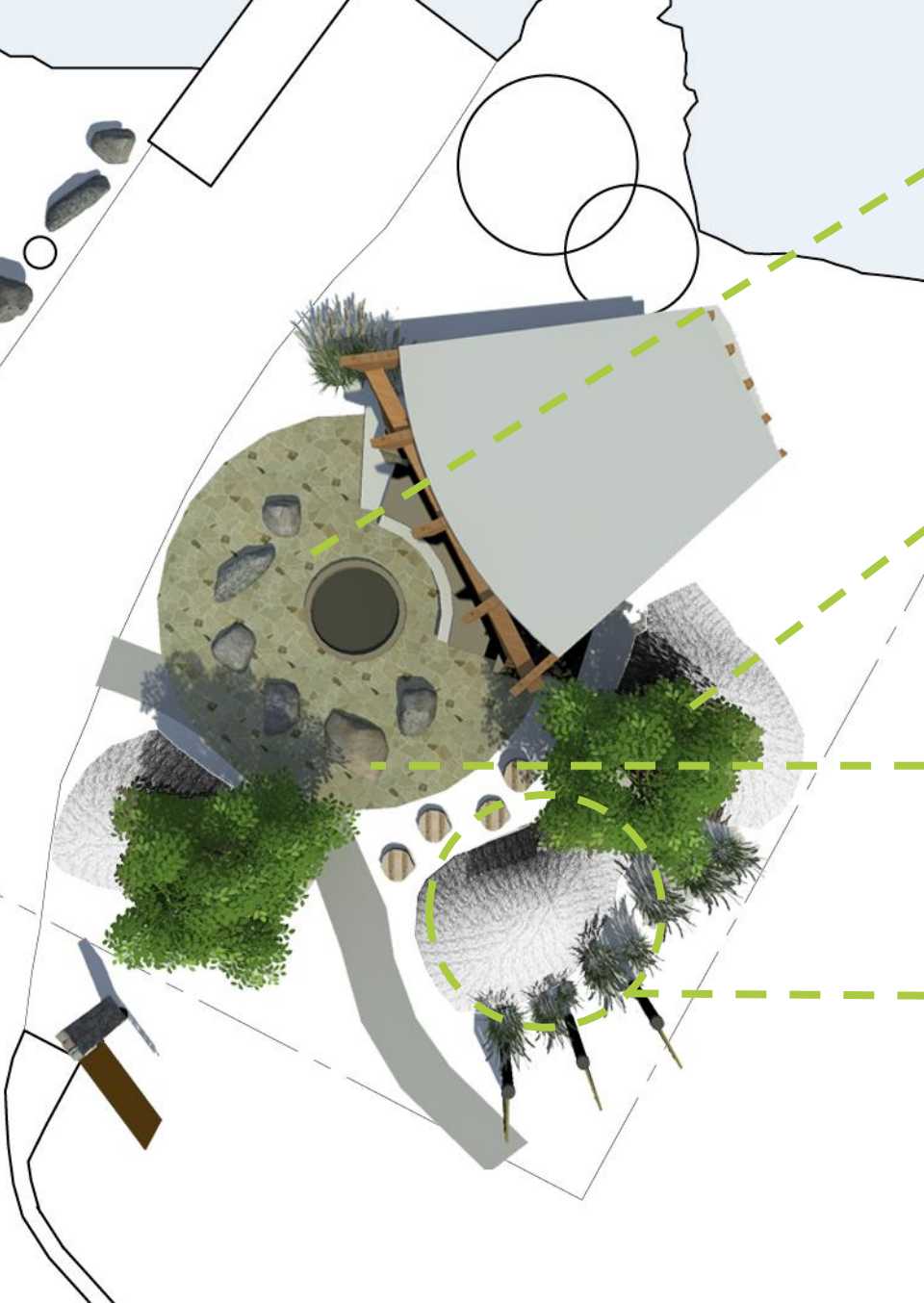
Pavilion

- Band shell
- Washroom, using an Ecoflo septic tank and pumped lake water



Signage

- Constructed of stone and rough lumber
- Interpretive signage of similar design would focus on lake history, ecology and the navigable waterway



Flagstone

-Permeable paving will surround the pavilion and fire pit



Native Species

-Using only native species of trees and plants to landscape around the new pavilion



Seating

-Stumps and boulders will act as seating for the band shell and fire pit



Mounds

-Grassy mounds will close the pavilion, giving additional seating for shows, as well as providing natural play space year round





To provide a place for travellers passing through to **stop**, look around, stretch their legs, visit local businesses, and ultimately have a **memorable experience** in Combermere.

- Adding curb appeal to downtown Combermere while following ecologically responsible practices.
- Providing visitors with a rest stop, picnic area, and public washroom.
- Giving a year round venue for outdoor activities and festivals, supporting a richness and variety of experiences
- Promoting recreation through an onsite equipment rental program



Dennison Park

Revitalization of Combermere's Main Street



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Project Purpose



- To develop and promote Dennison Park as a welcoming community gathering place and central hub for local news and information; this, as a key segment in the revitalization of Combermere's main street

Rationale



- Through the previously conducted community exercises, several re-occurring needs/wants were made evident:
 - the community wants to slow down the drive-through traffic on Combermere road,
 - improve general signage around town,
 - develop a new social hub (place to hangout) to promote community togetherness,
 - and find a way to circulate local news regarding events and activities

Rationale



- Yet, even though the desire for some form of change was clearly evident, there was an emphasis on holding true to the sense of place and heritage of the area
- With this in mind, I intended to develop the park into this central, social hub where residents and visitors could gather or pass through to get informed on internal and external happenings
- My goal in doing this was to satisfy several of the outlined wants/needs of the community in a practically and economically feasible manner

Current State



- The park currently features an open field lined with tall trees and shrubs
- It boasts of beautiful views through the Madawaska waterfront
- Houses several historic displays including the recently added Geneva Steamer replica

Case Study

- Revitalization of Lake Ontario Park in Kingston
 - From this study, I derived a sense of what direction a project of this manner should take in order to be successful and prove fruitful to the surrounding community



Case Study

- Concepts/Methods
 - Use of a phased action plan
 - Feasible steps to reach goal
 - Flexible/non-structured daily usage
 - Catering to all ages and interest groups
 - Use of events to promote development
 - Bringing people into the park to demonstrate the viability of the proposed plan

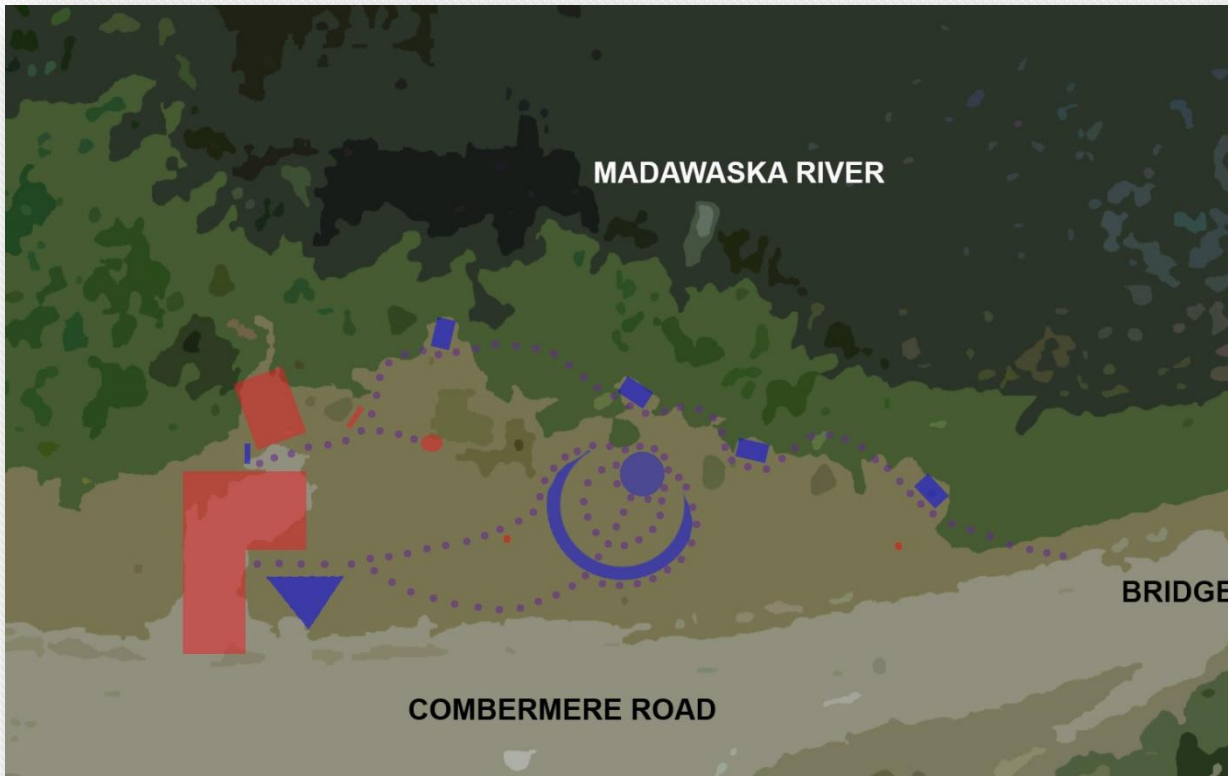


Opportunities



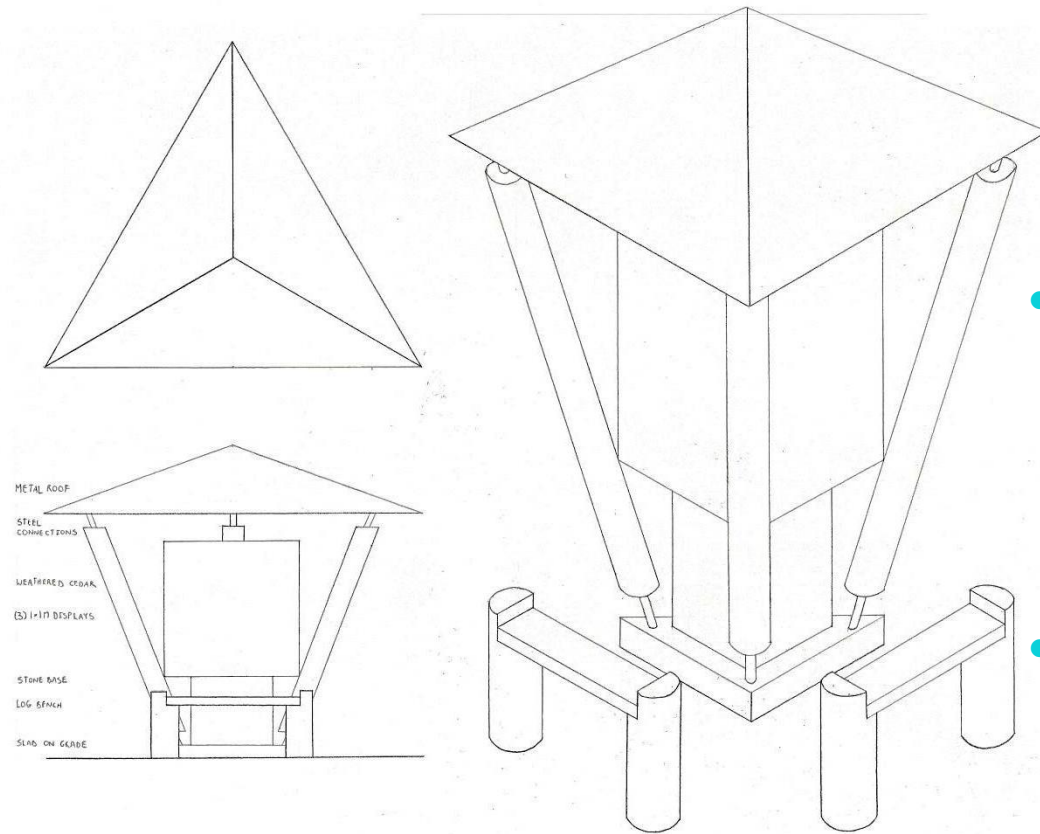
- Improve/Re-locate Kiosk
- Develop Urban Environment
 - Benches, Picnic Tables, Pathways, Lighting
 - Community Garden
- Accentuate Natural Environment

Layout



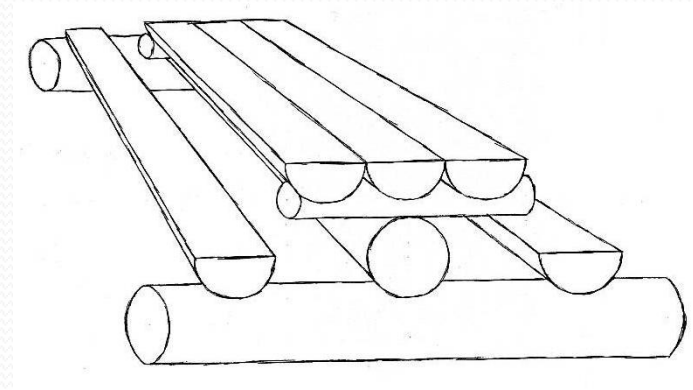
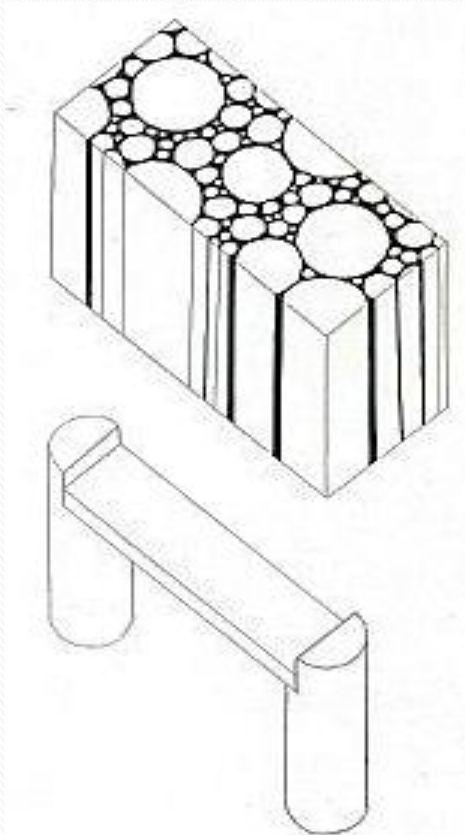
- Builds off of the given natural context of the site with interventions that will promote its use to the community as a viable destination
- These minimal interjections would act supplementary to the natural environment
 - Materiality would reflect the acknowledgment of this context, respectfully
- Retains space for events/gatherings
- Careful not to take from the existing natural beauty

Kiosk



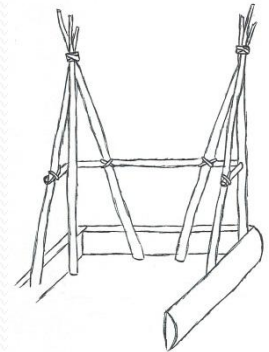
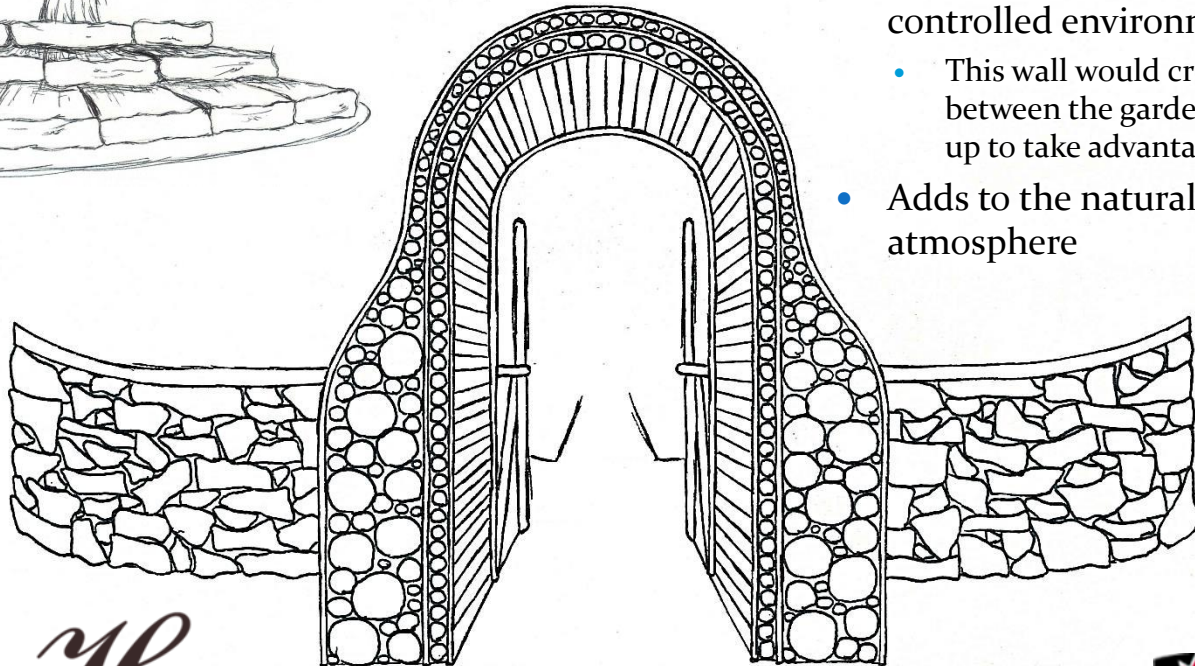
- Purpose is two-fold:
 - Inform community on events, news, & activities
 - Visual depiction of the regions story/history
- New location by parking lot makes it easily accessible & generates interest of those passing by
 - Visual panels would face the road, while the info panel would be visible from parking lot
- Design builds off of existing kiosk
 - Could present itself as a renovation project
 - Possibility of solar powered lighting

Urban Environment



- Use of simple, contextually responsive interventions that add to the overall aesthetic
 - Benches & picnic tables
- Pathways would provide basic navigation of the space
 - Low maintenance through the use of mulch or pebbles

Urban Environment



- Community Garden would promote the 'Incredible Edibles' initiative
 - Could nourish an extent of 'community togetherness'
 - Gateway & low stone wall would provide a controlled environment for growth
 - This wall would create a visual divide between the garden and the road, but open up to take advantage of the riverside view
 - Adds to the natural context & serene atmosphere

Action Plan

1. Kiosk

- Utilize local craftsmen & artists
- First step in generating more interest in the site

2. Enhancements to urban environment

- Integrating benches, picnic tables, pathways, & community garden into the landscape

3. Events

- Holding festivals, markets, activities, and other gatherings in park to further promote its use and viability as a social hub



References

- The Ottawa Valley. *Dennison Bridge Park*. Combermere Free Press (Summer 2006). Accessed 01 Dec 13.
<http://www.theottawavalley.com/userfiles/CombermereFreePress_2006.pdf>
- Gloin, Douglas. *Steamer Geneva finds new home in Combermere*. Barry's Bay This Week (August 2009). Accessed on 01 Dec 13.
<<http://www.barrysbaythisweek.com/2009/08/11/steamer-geneva-finds-new-home-in-combermere>>
- *Copper River Watershed Project: Interpretive Signs*. Accessed 01 Dec 13.
<<http://copperriver.org/watershed-tour/intrep-signs/willow-lake-interp-sign-2/view>>
- Accessed 01 Dec 13. <<http://copperriver.org/watershed-tour/intrep-signs/tsedi-na-chitina-interp-sign/view>>
- *Lake Ontario Revitalization Study (February 2007)*. City of Kingston. Accessed 01 Dec 13.
<<http://www.cityofkingston.ca/documents/10180/42317/Revitalization+Study/92d5f75e-b801-43c8-b305-ae3e8a421fib>>

Hyde's Bay Model Train Museum, Combermere



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

AIM:

Klaas Staal Established this model train exhibit in the year 2000, with over 1000 sq. feet of track and display. It is one of the finest model train exhibits. He has dedicated years to create his own miniature world. This Museum is an amazing exhibit of the train model. Klaas had spent all his money and time for making it successful. But he is unhappy with the kind of response he is receiving with the visitors. This small building is constructed by the klaas himself and other people hand painted. The exterior of the museum is very simple so to develop an attraction of the visitors it is necessary to renovate the exterior of the museum. The focal priority of this project is to renovate the exterior of the train museum and develop it in such a way that the kids and other visitors will attract and will want to visit the museum again and again.



PROJECT RATIONALE:

The main concept for this project is to style the exterior more fascinating, exciting and welcoming. This project will interests every individuals; right from small kids to the senior citizens. This model train museum not only makes small kids happy but also the people with 50's and 60's will feel like they are 10. So it will focus on each and every age of people. A small play area can be provided near the parking space so that kids will love to visit this place. Some exciting and vibrant color scheme at the exterior and interesting train sculpture at the entrance can be provided; which will fascinate the visitors.

METHODOLOGY:

To revitalize the model train museum it is necessary to renew the exterior part of the museum and make it more interesting and exciting by adding vibrant color scheme or train sculpture at the entrance. Also kids love to play and see exciting things so adding kids play area near the parking will add a icing on the top. Therefore adding playful colors and exciting exterior will make a project a success.

KEY DELIVERABLES:

Since the project is conceptual, the ideas will be delivered by reference images and sketches which will give visual clarification of the requirements for the project.

SOURCES OF INFORMATION:

As a visitor and student; I really enjoyed my visit to a museum but the unsatisfaction emotion on the Klaas face was very direct and his hours of work and dedication should not go waste. So my personal opinion would be to make the museum more interesting and fascinating which will drive in more people into his museum with full of appreciation.

PRIMARY AUDIENCE:

This project will focus on people of all age group from small kids to the senior citizens. As having kids play area was a requirement for the kids which will add to the list. And therefore it can be provided near the parking space of the museum.

Challenges:

Exterior:

1. Play Area (Natural Playscape) for kids.
2. Redefining the exterior of the museum.
3. Adding small picnic area.
4. Developing the sign board.

Interior:

1. Adding souvenir shop.
2. Increasing space for reception area.

Site Surrounding



In the Museum!!

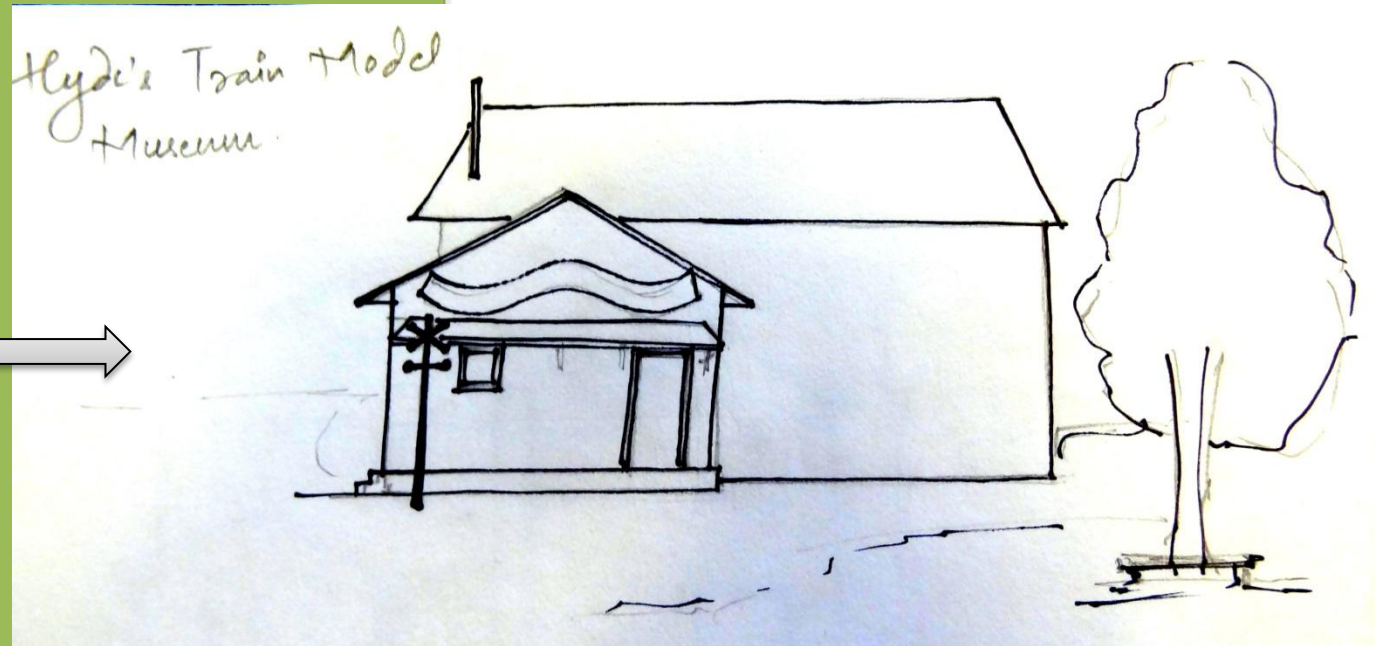


Initial Sketches – Trials

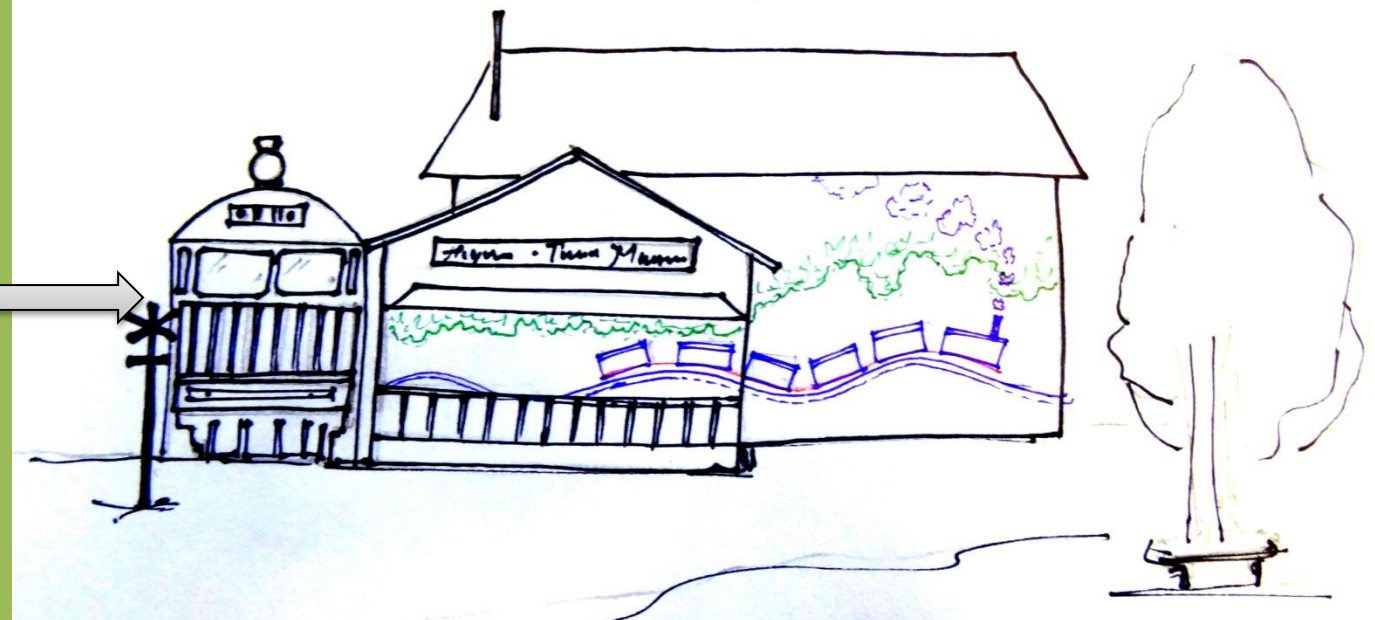
Enhancing exterior

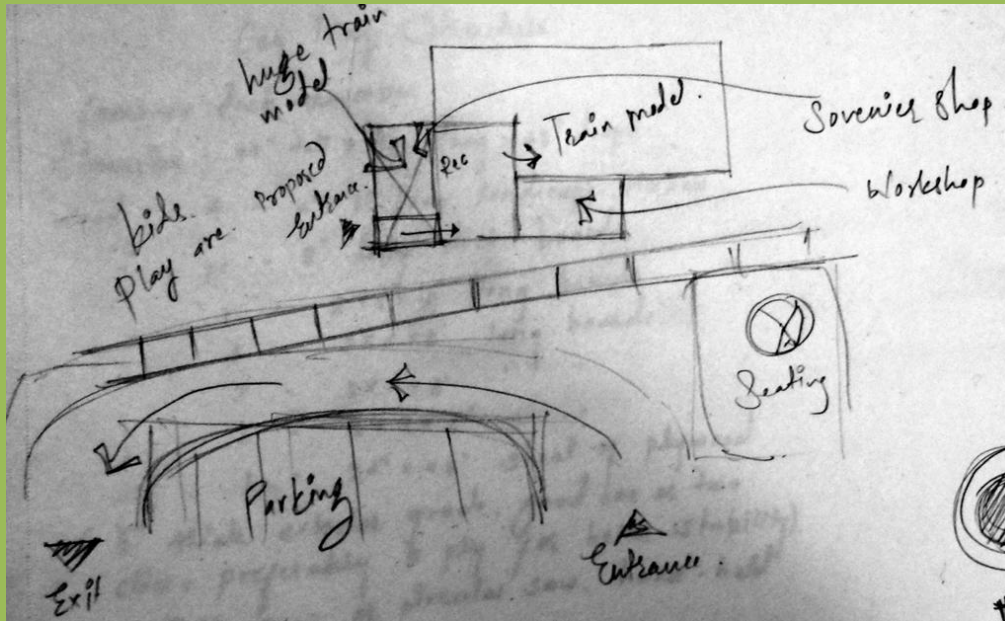
Trials

Existing Exterior

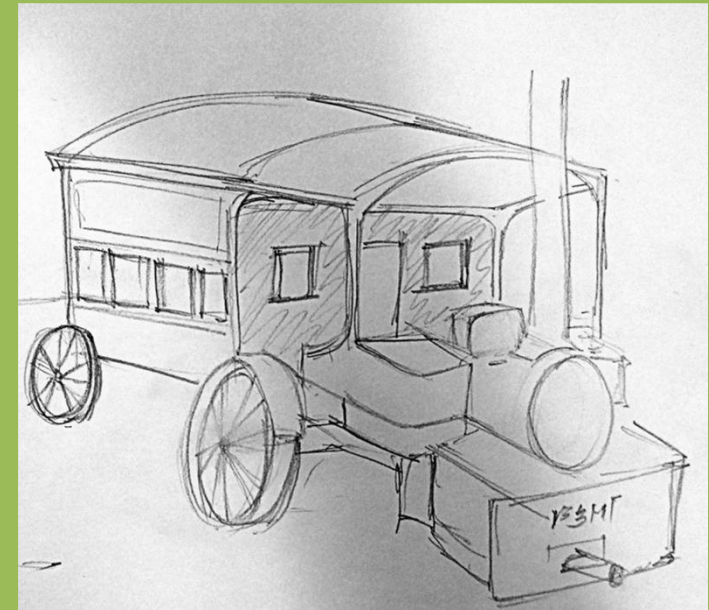


Modified Exterior

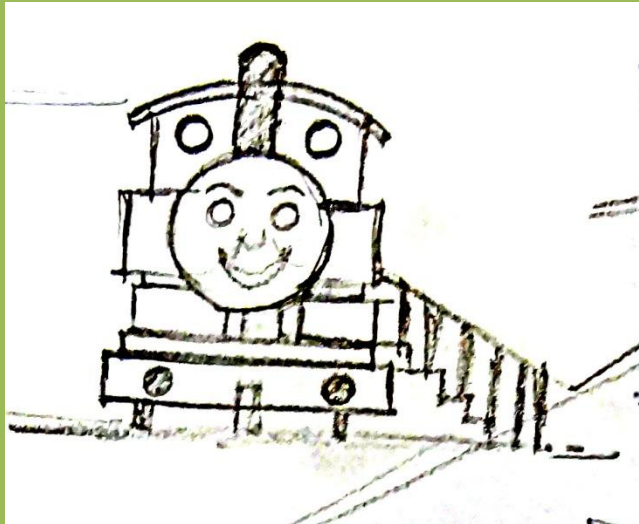




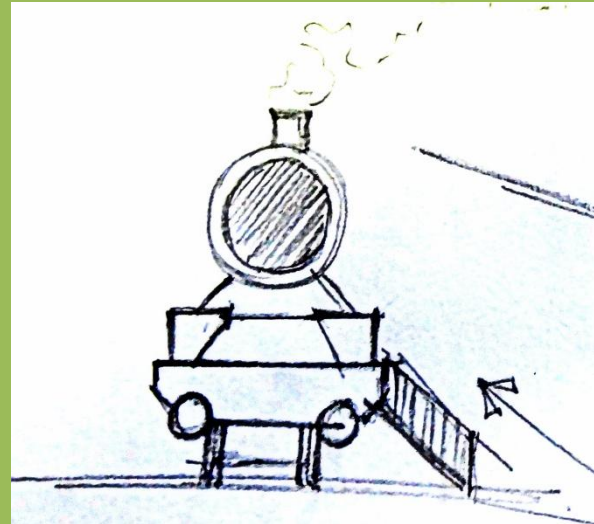
Enhancing Site Plan - Trial



Train Engine for the entrance



Train Engine for the entrance



Initial Sketches - Trials

Challenges: In Phases

Phase 1: Enhancing existing site.

Phase 2: Adding play elements.

Phase 3: Redefining the exterior

Phase 4: Bringing the Museum outside.

Phase 5: Developing at the interiors.

Site Map



Existing
Museum

Entrance



Creating a family
picnic area using
existing designs



Exit



Keep existing
parking the same

Defining edge of parking
with new shrubs and
landscaping

Clear space in the
trees to build a
natural play space

Phase I: Enhancing existing site.



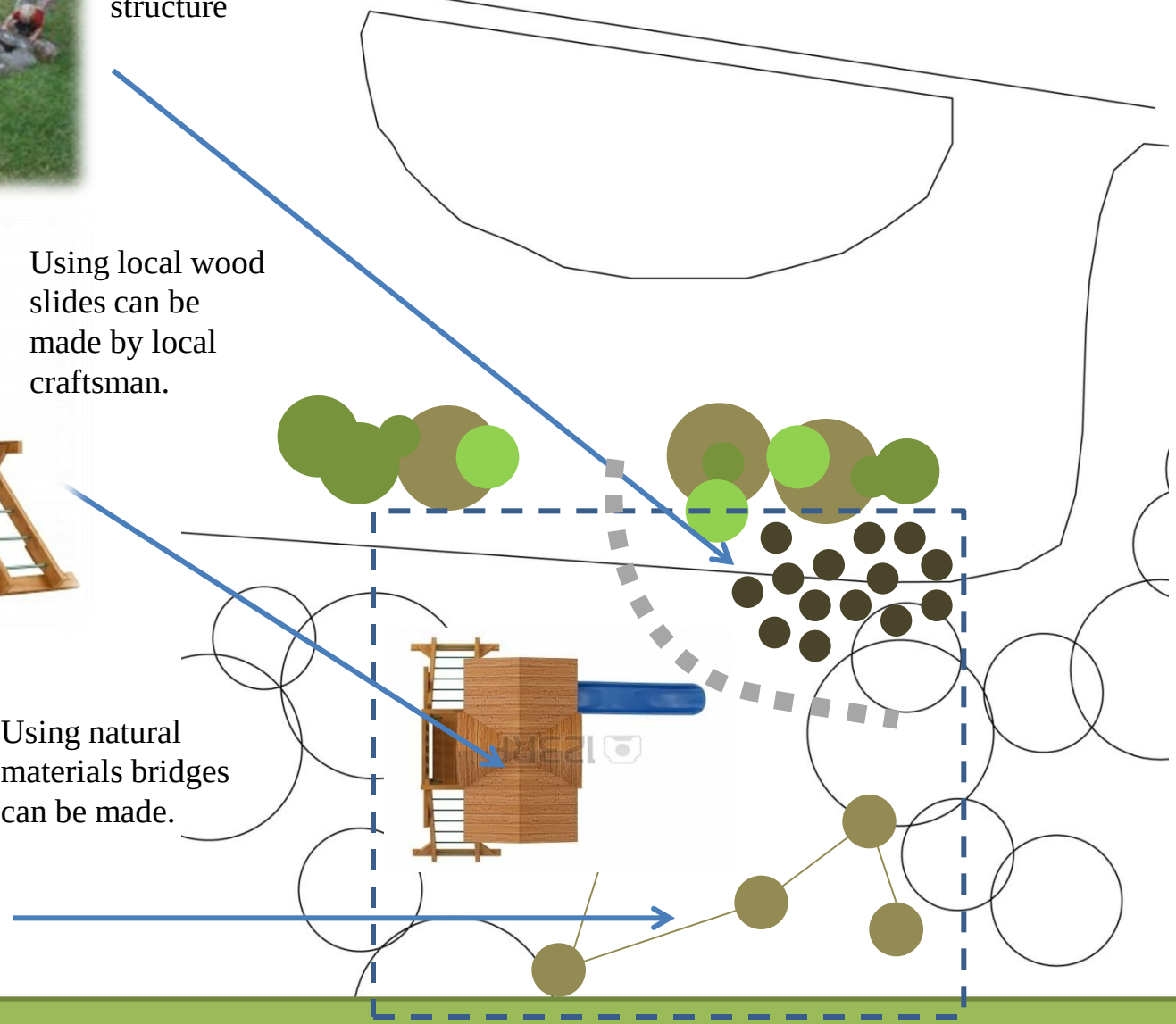
Using natural materials to build a play environment. Elements could include obstacle course, swing sets, or play structure



Using local wood slides can be made by local craftsman.



Using natural materials bridges can be made.



Phase 2: Adding play elements.



Natural Playscapes



Some Reference images for Natural Playscapes

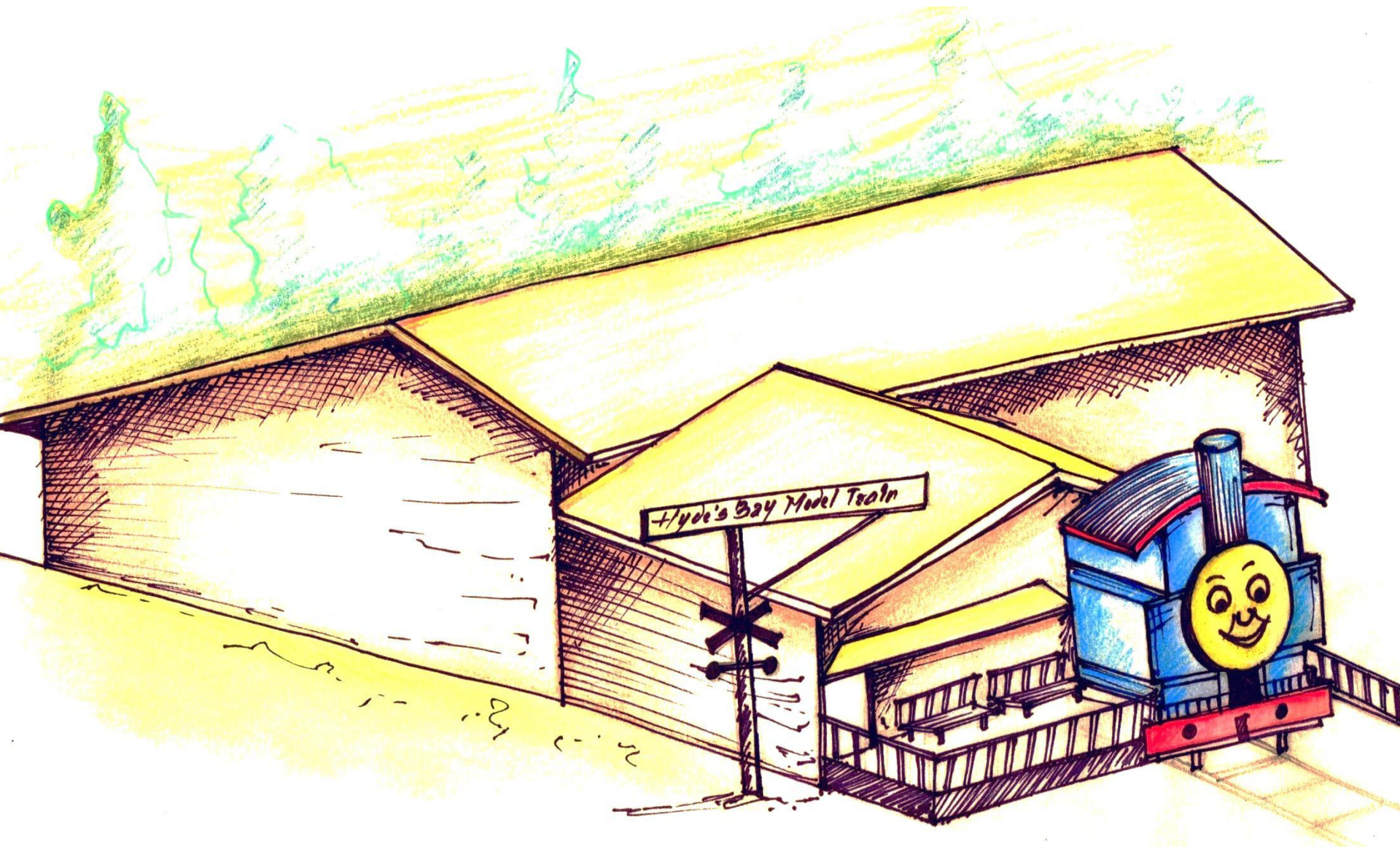
Spending time in nature is an important component of human health and development.

For many, nature inspires curiosity, creativity and sense of freedom.

And playing in natural landscapes provides opportunities for motor development and sensory experiences not available in the classroom or even on traditional playgrounds.

Such spaces allows children to discover their own world and how it works.

Hence this encourages to have a NATURAL PLAYSCAPE



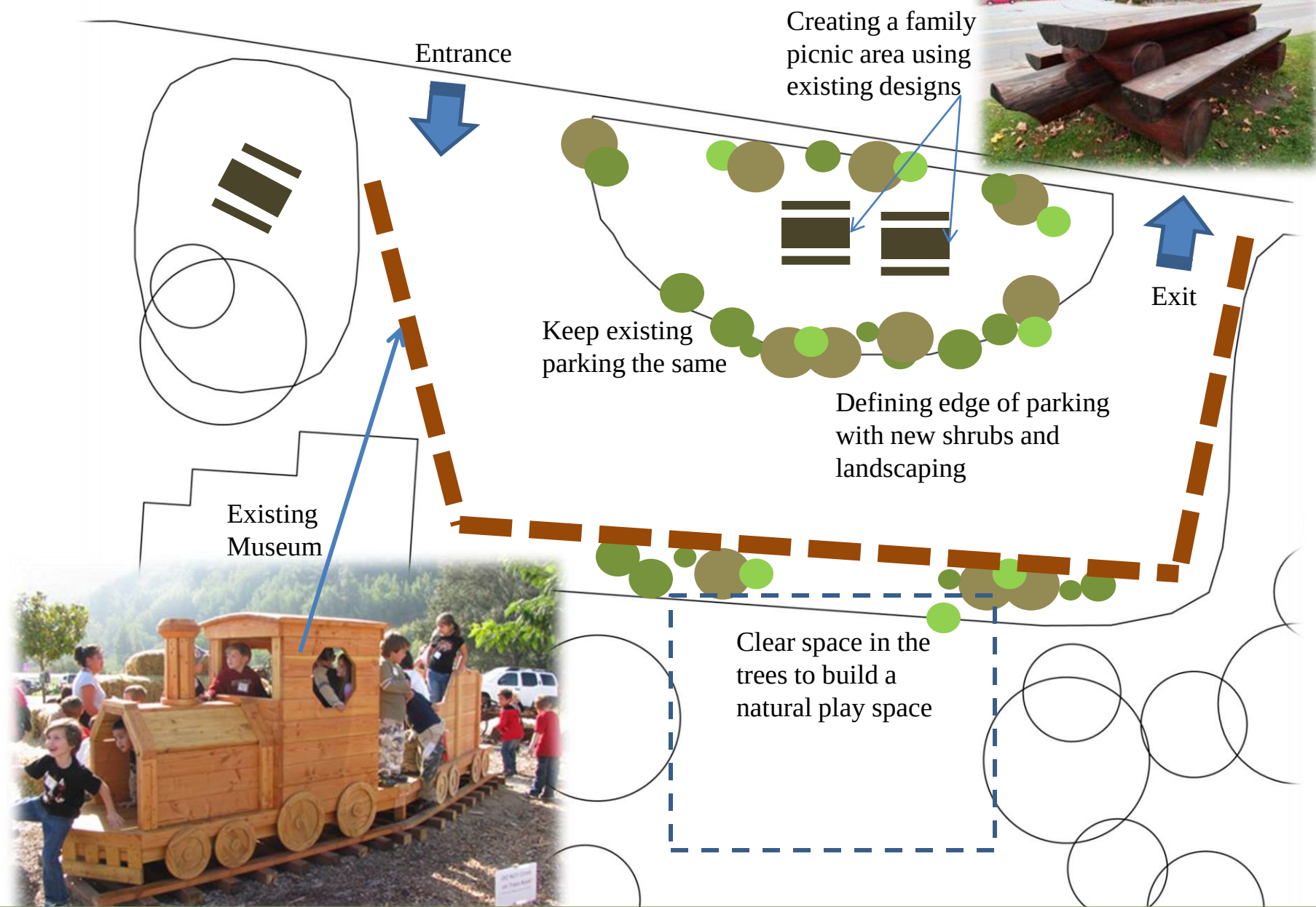
Phase 3: Redefining the exterior



Some of the images for the exterior paints



Amazing train pictures can be painted on the exterior walls to fascinate kids



Phase 4: Bringing the Museum outside.



DESCRIPTION:

Children will play for hours on this one-of-a-kind backyard tanker car. Sturdy design requires only common deck lumber and will last for years.

DIMENSIONS:

49" tall x 110-3/8" long x 48" deep

WOOD:

Four 4" x 8' long landscape timbers
twenty-one 8' long deck boards

#2 or better pine:

one 2x6 x 10' long board

three 2x6 x 8' long boards

seven 2x4 x 8' long boards

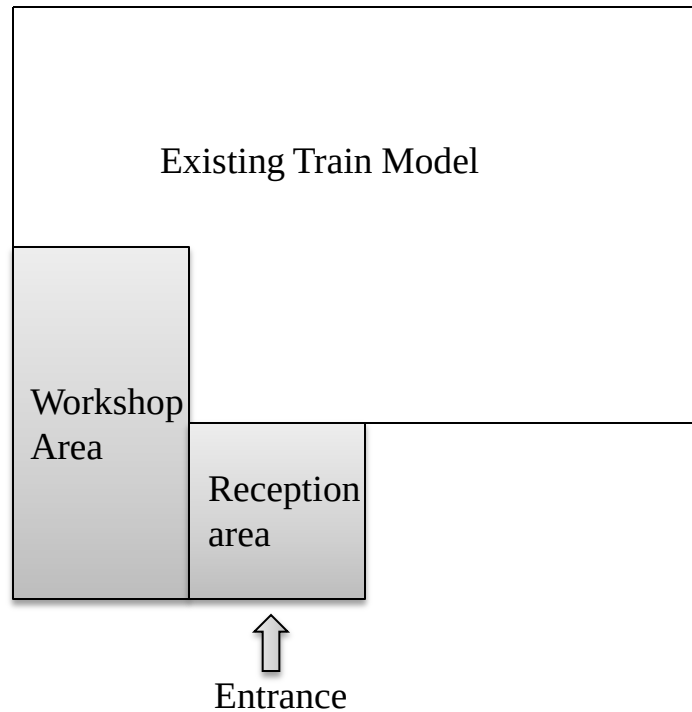
two 2x2 x 6' long boards

one 24" x 48" sheet of plywood (1/2" thick exterior grade, good one or two sides, preferably 5-ply for better stability)

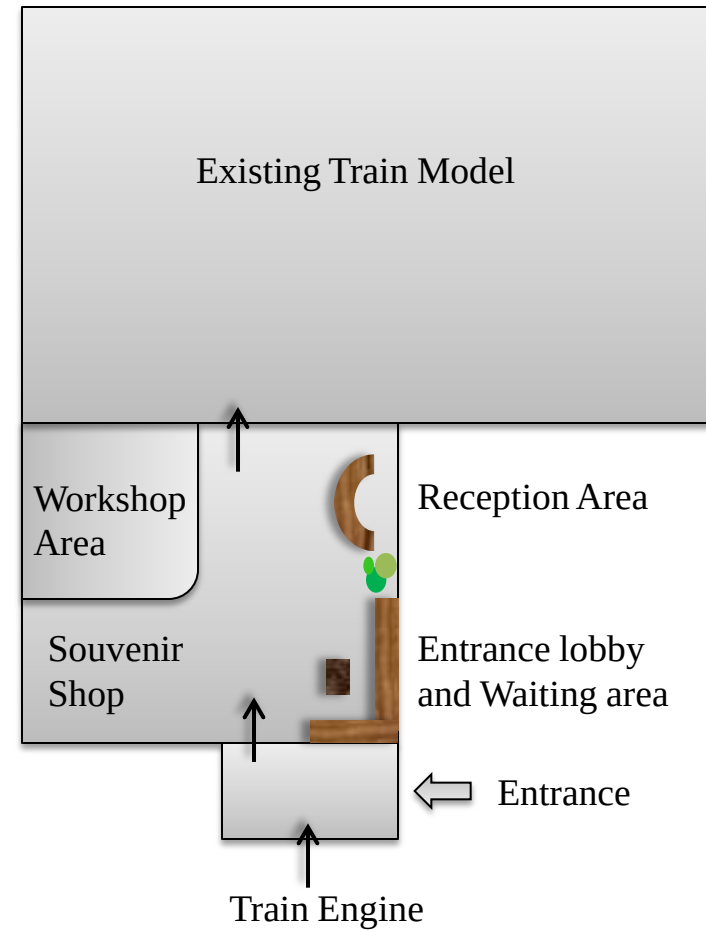
SAW:

Table saw or circular saw, hand-held sabre saw





Existing Plan



Modified Plan

Come along and have fun!!

User Friendly Recreation Centre, Combermere



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



Existing site plan



West Elevation of Recreation Centre



Empty space can be used as gathering space



Fire station to the west of Recreation Centre



East side of Fire station



Existing front elevation of Community Centre

AIM:

The Combermere Recreation center is a community building owned by the Township of Madawaska Valley. The Recreation Centre is an important place where meetings are held, sports are played and where many different social and cultural activities bring people together throughout the year.

The social aim of this study is to integrate a design into the building that provides improved accessibility for people with disabilities. This improvement to the Recreation Centre will allow visitors to the Recreation Centre to be active in all aspects of Combermere society and not be hampered from leading a life that able-bodied residents enjoy. To be active, people with physical disabilities should be able to commute between home, work, and other destinations. This project is to provide a barrier free environment for the independence, convenience and safety of all people of disabilities.



PROJECT RATIONALE:

The main concept of the proposed design is to make the recreation centre at Combermere a user- friendly facility. The Recreation center is a place where all the community people come together to enjoy activities, or participate in community meetings and events. This project will focus on making the Rec Centre a people-place that can accommodate everyone.

The proposed design solutions will be targeted to accommodating five different categories of disabilities, namely: wheelchair users, people with limited walking abilities, sightless people, partially sighted people and hearing impaired.

Currently the Combermere Recreation Centre is not user- friendly. Under current Province of Ontario regulations, it very obligatory to make the building accessible for everyone, so that visitors to this important building can participate in all the community's activities that take place there.

METHODOLOGY:

It is the need and right of people with disabilities to participate independently in various community activities, including physical, recreation, and social activities. If there is no access for people with disabilities, public spaces that have barriers will continue to limit full participation in society. In order to make the recreation center user friendly; the premises should be accessible to people with a wide range of disabilities, including physical, sensory, learning, developmental and mental health disabilities.

To meet all the required accessibility standards for the Combermere Recreation Centre, this means paying attention to more than just ramps and accessible washrooms. It also means looking at lighting, audible alarm system, signage with high contrast lettering, easy to find directions and accessible parking.

KEY DELIVERABLES:

Since the project is conceptual the ideas will be delivered by reference images and sketches and these will give visual clarification of the requirements for the project.

PRIMARY AUDIENCE:

The project will focus on meeting the accessibility for people with disabilities who are not currently able to participate in the full range of social and recreational activities at the Combermere Recreation Centre

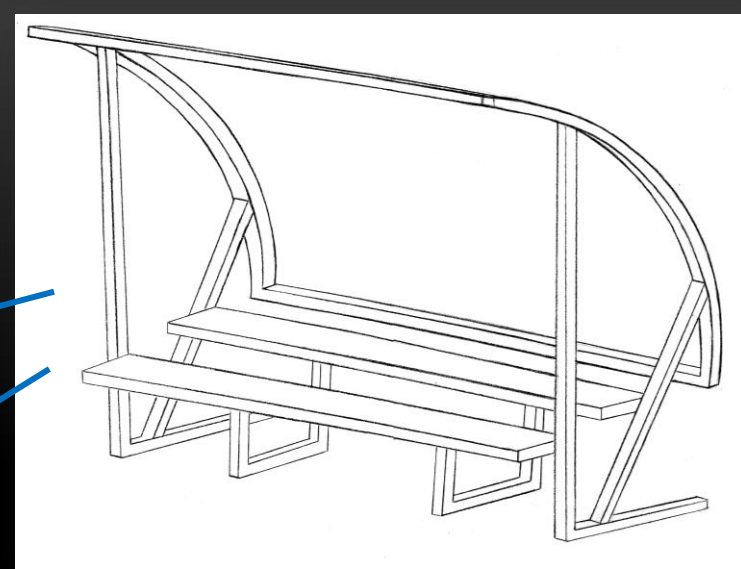
CHALLENGES:

Phase 01: Enhancing existing site.

Phase 02: Accessibility

Phase 03: Redefining the exterior.

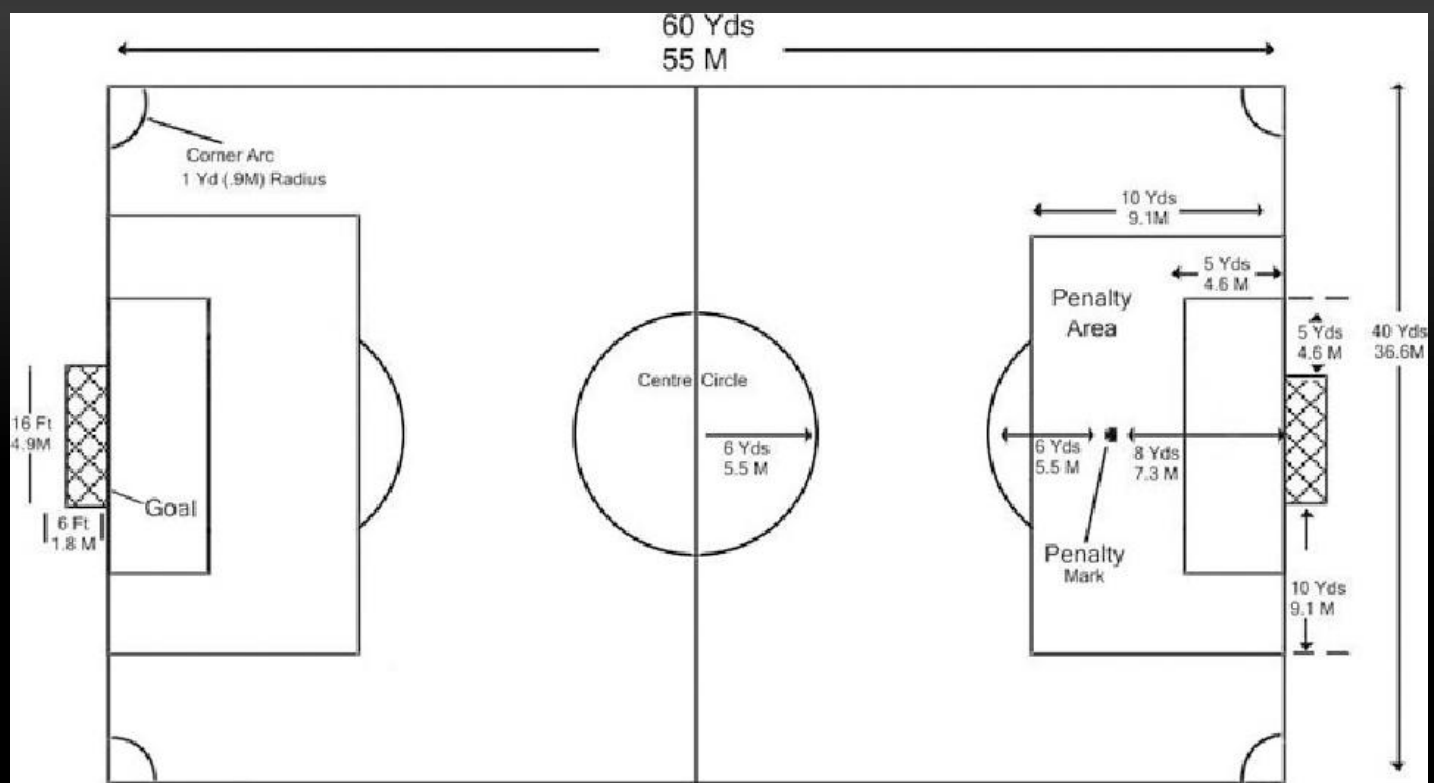
Phase 01: Enhancing existing site.



Preliminary design for seating

Existing trees

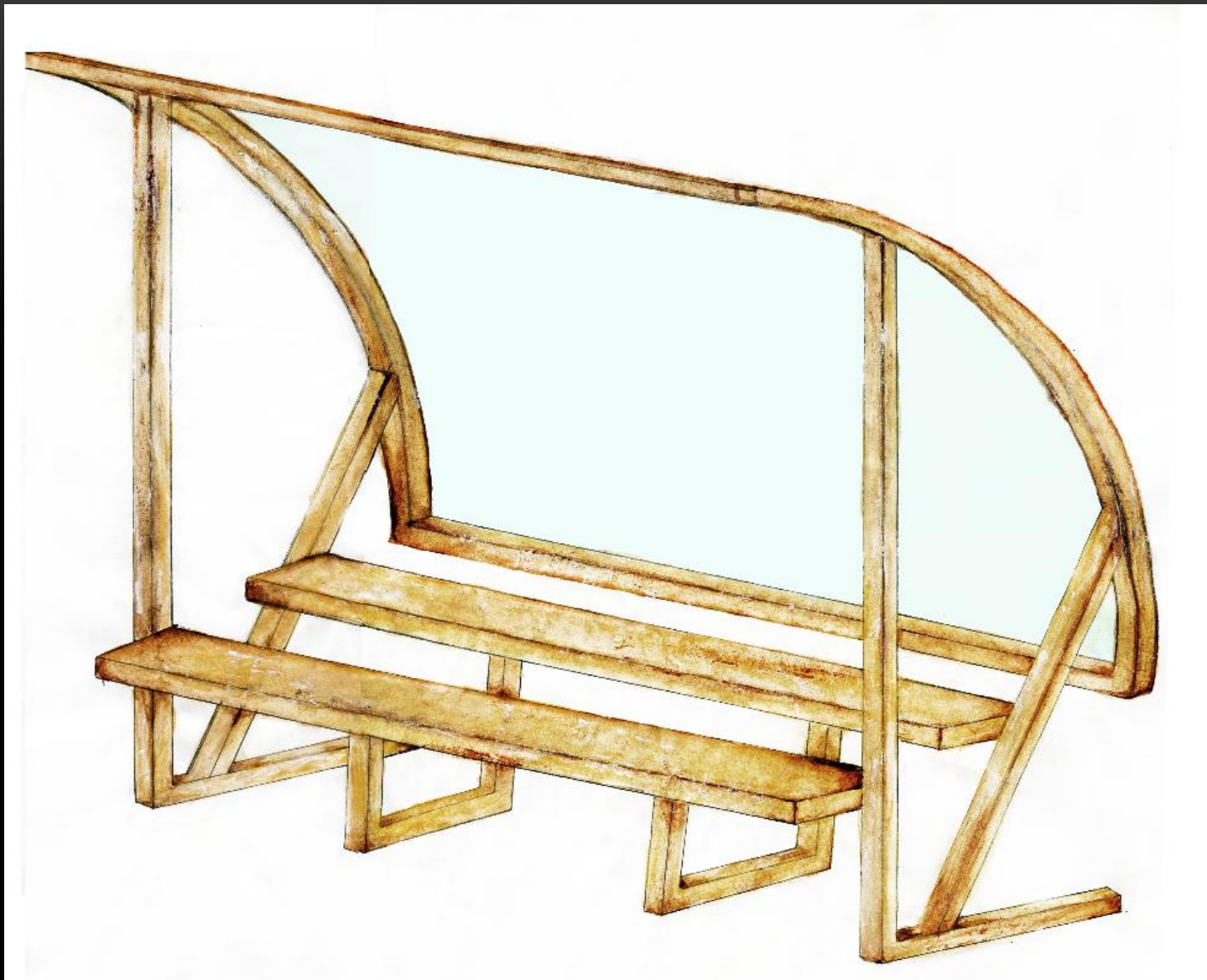
Parking area can be shifted to create more space.



Small soccer field
for the team of
Madawaska Valley.



Roof covering for the rink



Seating near Ice rink and soccer field

Phase 02: *Accessibility.*



Easy Access to door



Proper signage should be provided.



Easy access to washrooms.



Possibility: 1. Stair Lifts



Possibility: 2. External Ramps



Specifications:

1. Scissor lifting structure
2. Hydraulic system
3. Low noise and dust cover
4. Max lifting height is 1500mm

Dimension: 1300x1100 m

Load capacity: 300 kg

Lift speed: 70mm/s

Possibility: 3. Hydraulic Lift

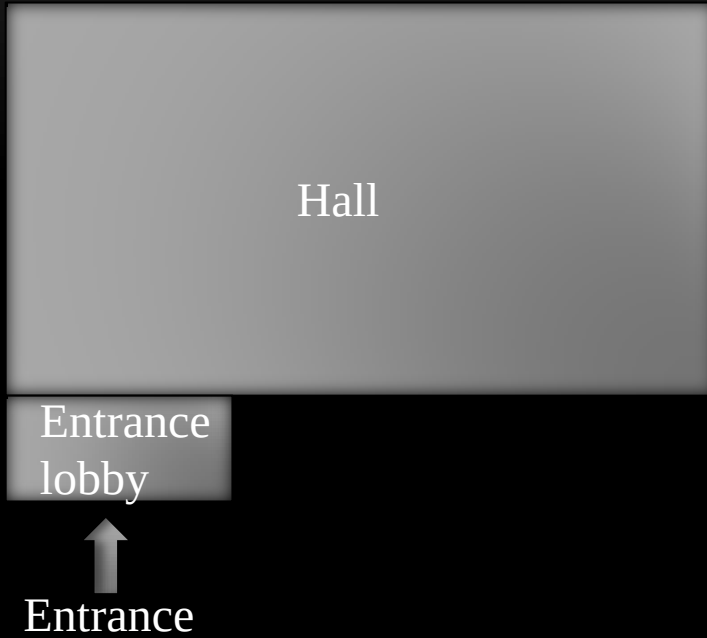




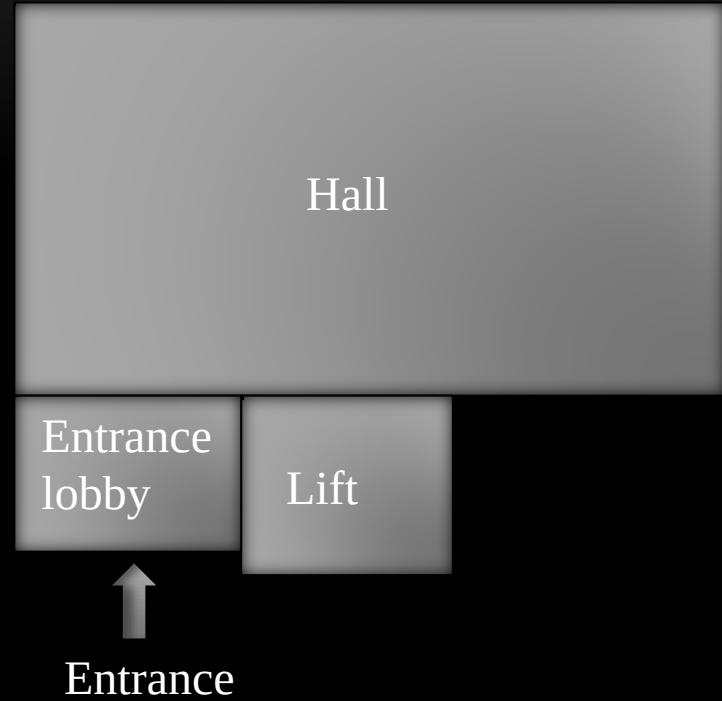
Phase 03: Redefining the exterior.



Existing Elevation



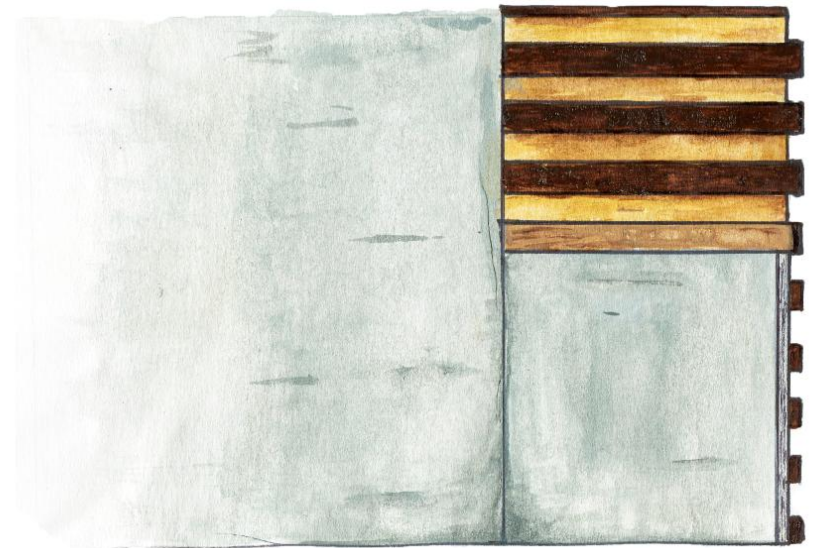
Existing Plan



Modified Plan



Modified Exterior



Side View



Existing Elevation



Modified Elevation

Its about Inclusion.

**You cant be included unless you are present and
you can't be present unless you are able to get
there.**

**Inclusion happens when you start breaking
barriers.**

Valley Market General Store



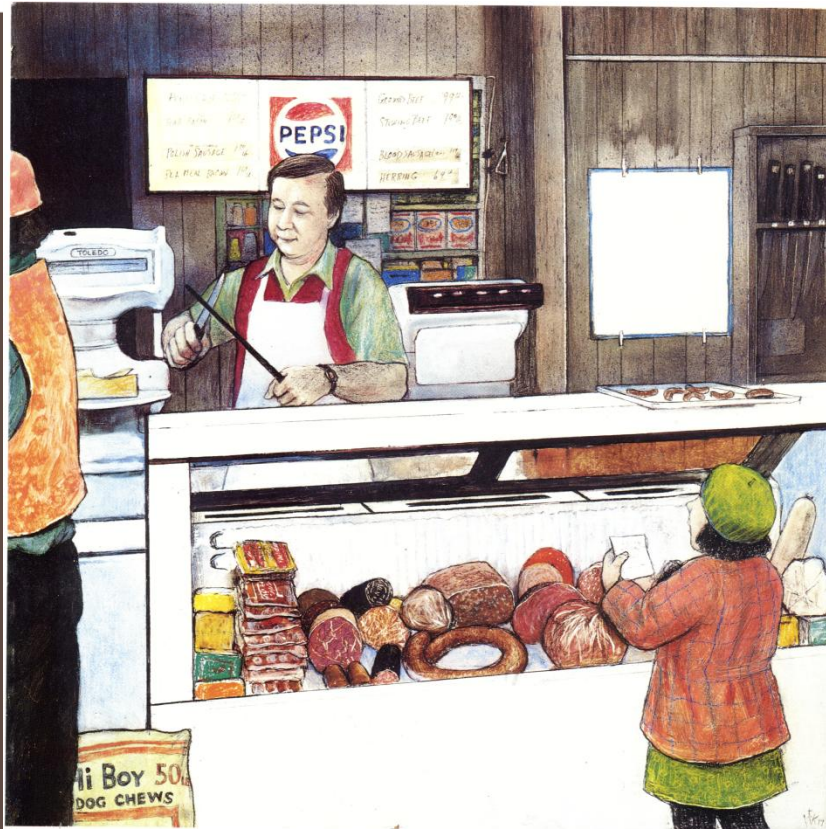
Carleton
UNIVERSITY

INTENT

- ◉ Restore the original features and feel to Madawaska Valley's oldest Store

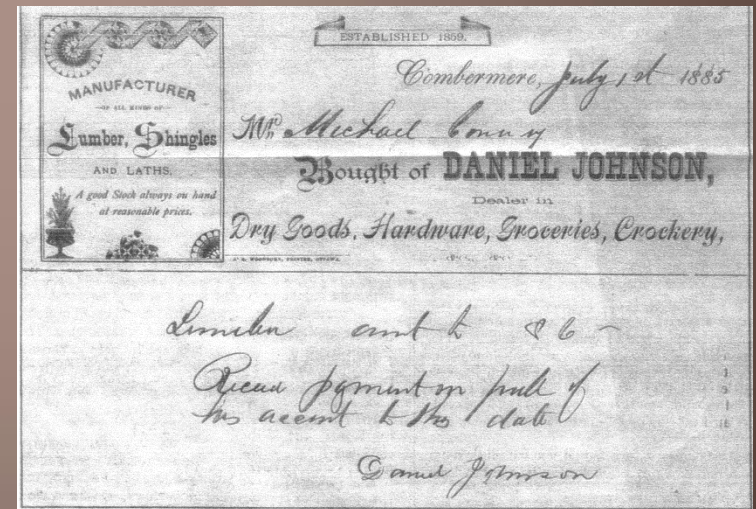


SERVING MADAWASKA VALLEY SINCE 1885



Our storekeeper, Ernie Peplinski

William Kurelek



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

EXTERIOR EVOLUTION



◉ White Painted Wood



Painted Wood



Pink Vinyl

ORIGINAL FEATURES



- ◉ Double Front Doors
- ◉ Left side covered
- ◉ Paned Glass Windows

BUTCHER SHOP



- ◉ Butcher Shop originally in opposite corner
- ◉ Flooring originally a linoleum precursor



Carleton
UNIVERSITY

CASHIER



- ◉ Service counter originally in the middle
- ◉ Smaller than the Current
- ◉ Wooden/wood veneer
- ◉ 1 till



Carleton
UNIVERSITY

SHELVING & FLOORS



- ◉ Shelving widths taper upwards
- ◉ About 5 ft tall
- ◉ Oak Floors
- ◉ Ran in opposite direction as now



Carleton
UNIVERSITY

FUNCTIONAL ISSUES

- ◉ Hydro Bill is extremely high in the winter
 - Half off the freezers are shut down to save money
- ◉ Current Ice cream freezer is in addition and the cashier must leave the counter to scoop it.
 - Is currently used for extra storage
- ◉ Not enough display room for pictures and artifacts



CHANGE SUGGESTIONS



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

INITIAL LAYOUT



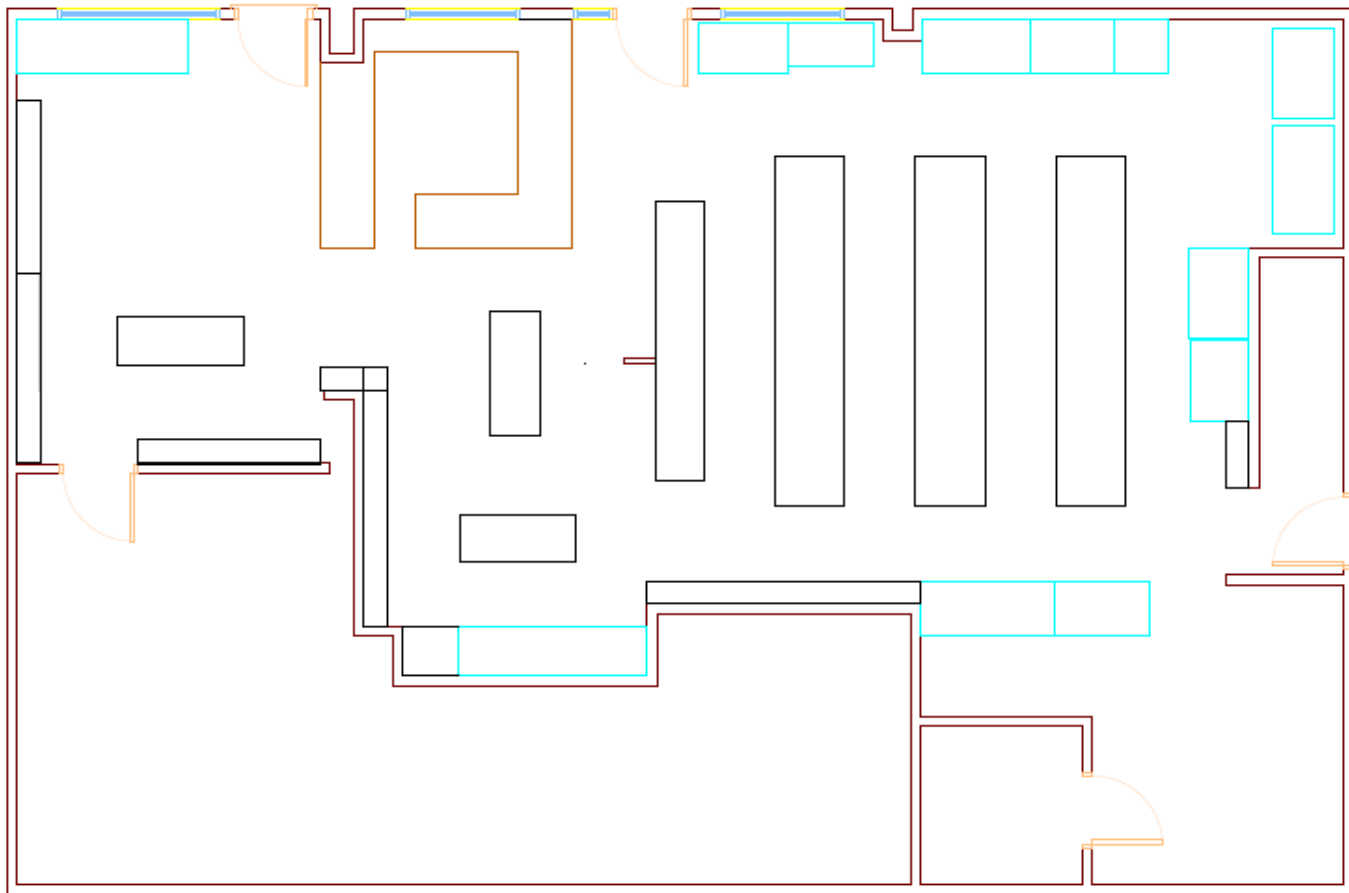
Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

PHASE 1- LAYOUT

TRANSITIONARY PHASE



PHASE 1 – INCREASE DISPLAY ROOM FOR ARTIFACTS & PHOTOGRAPHS

- ◉ Replace metal shelves with reproductions of the original tapered wooden units
 - Display more merchandise, free up wall space for pictures
- ◉ On outer walls construct wooden shelving backed with slat wall channels
- ◉ Move fresh produce fridge next to deli counter
- ◉ Move Jam display away from back wall, moving Pepsi and Coke freezer to its place
- ◉ Take the space currently occupied by toiletries and fresh produce and convert into a designated area for jam and baked.
- ◉ Change display of DVDs from front facing forward to spine facing forward, stacked accordingly to increase available space, or on slight angle

PHASE 2 – REGISTER

- ◎ Move cash register back to the center of the store
 - Keep Island layout
 - Remake island with real wood (Return building's integrity and tie to community)
 - Incorporate Ice cream Freezer into the counter (Remove need to leave counter)
 - Keep cigarette case suspended from the ceiling, attached to center post for flow
 - Keep built in Newspaper rack, perhaps add back access (so employees can restock from behind the counter)
 - Attain vintage till

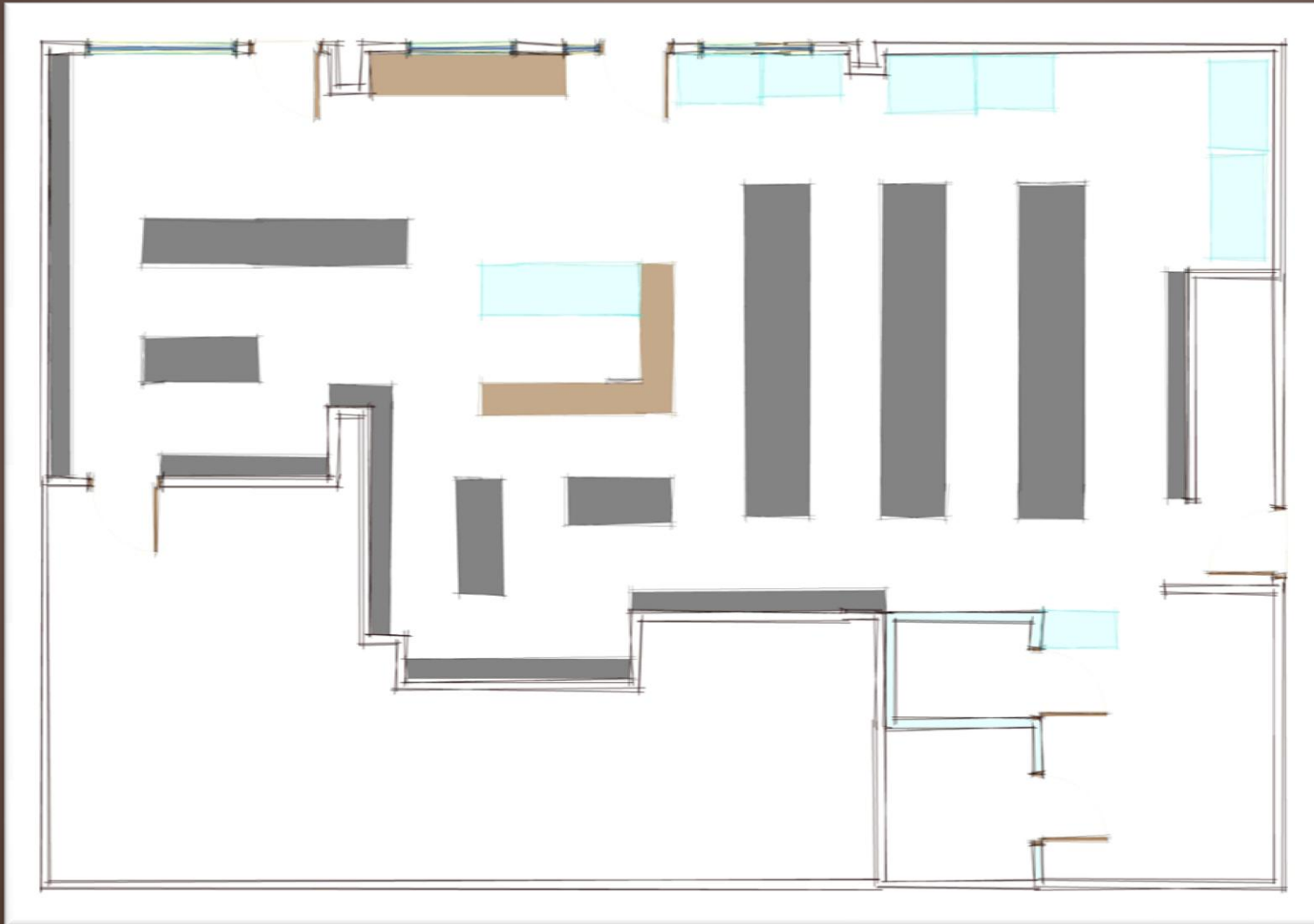


PHASE 2 – FREEZER FACADES

- ◎ Construct an icebox facade for the freezers
 - Self adhesive wood veneer or
 - Cover with plywood (1/8 inch) attached via Contact cement
 - Or combination
 - Brass hinges

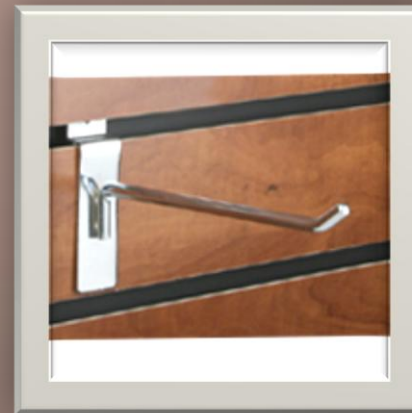


PHASE 3 -



PHASE 3 -

- ◉ Convert area beside walk in freezer into a cold room
 - Similar to grocery store
 - Reduce need for so many coolers
 - Uses same mechanical system in the walk in freezer
- ◉ Replace white peg board with wooden slat wall channel





PHASE 4- EXTERIOR

Remove vinyl
facade, restore
wooden red facade

- Boom Town Facade



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



PHASE 4- EXTERIOR

Restore multi-
paned windows,
and double doors

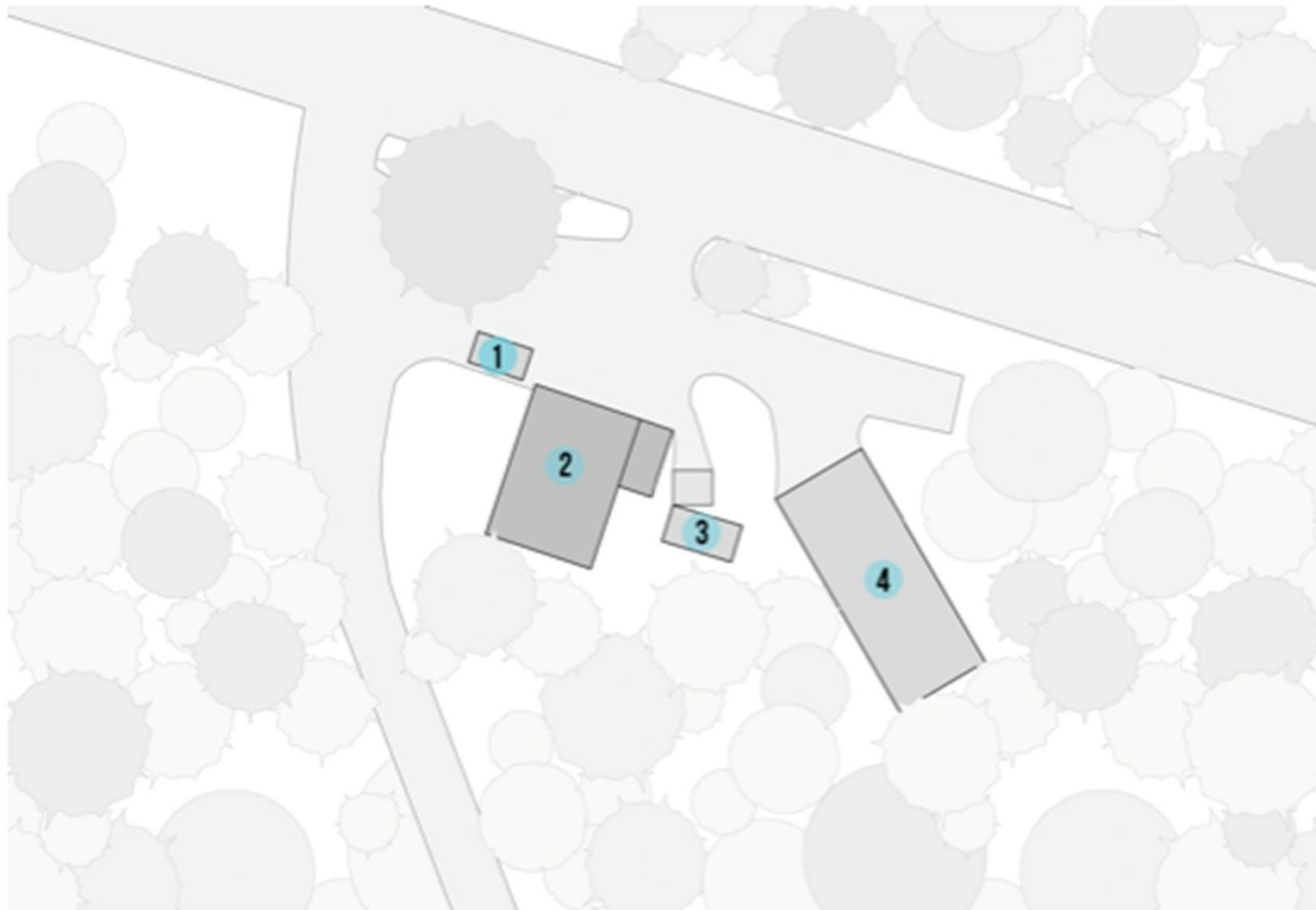


Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Mayflower
Laundromat and
Café
Jesslyn Granda



- 1 FAST EDDY'S HOME
MADE FRIES
- 2 MAYFLOWER
LAUNDROMAT +
INTERNET CAFÉ
- 3/4 GREENHOUSES

SITE PLAN



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



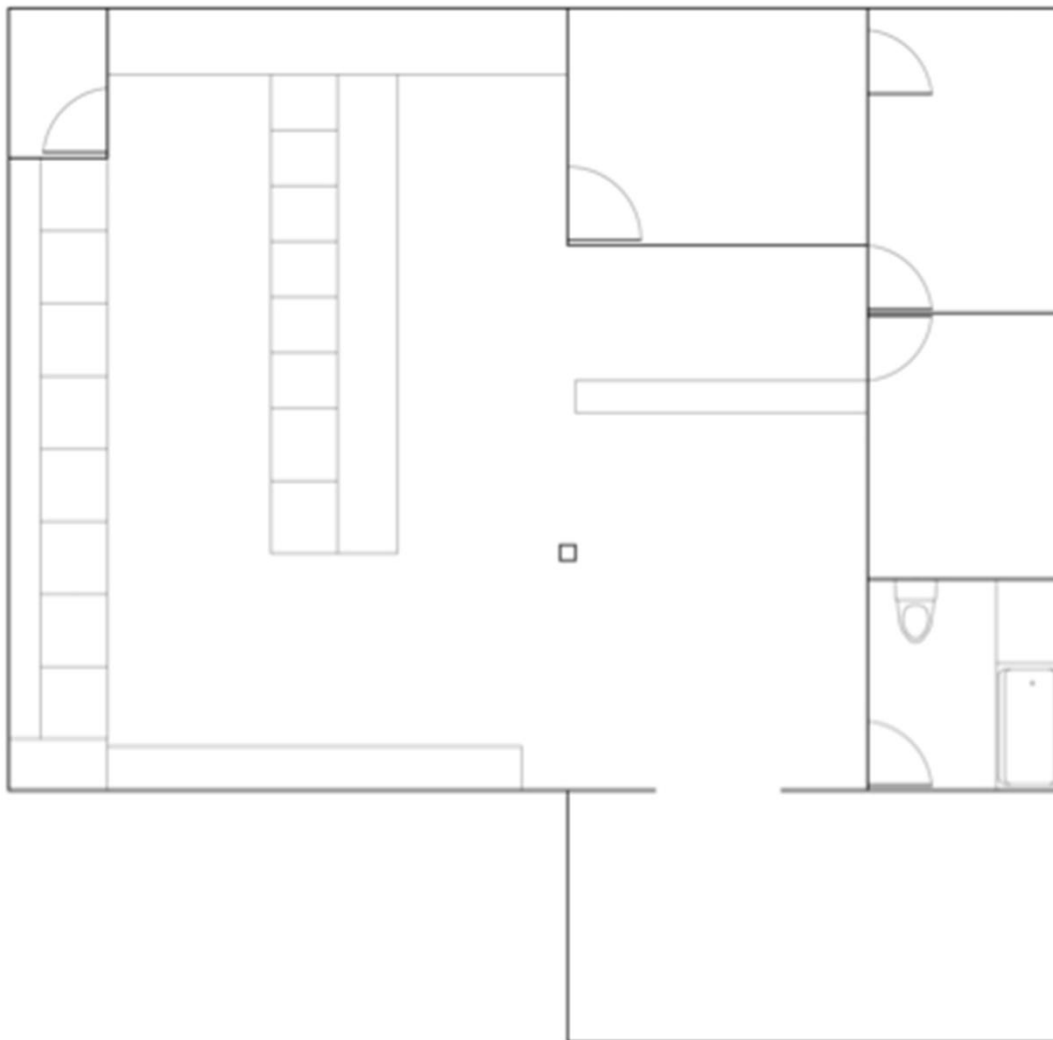
CURRENT FRONT FACADE



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



CURRENT FLOOR PLAN



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



- 1** BACK-TO-BACK
WASHING MACHINES
- 2** DIVIDING SHELVING
UNIT
- 3** DIVIDING BOOTH
SEATING
- 4** MOVE APPLIANCES
INTO ADJACENT ROOM
- 5** EXISTING BATHROOM
DIVIDED WITH
ADDITIONAL DOOR
- 6** COMPUTER STATION
- 7** CAFÉ SEATING IN
VESTIBULE

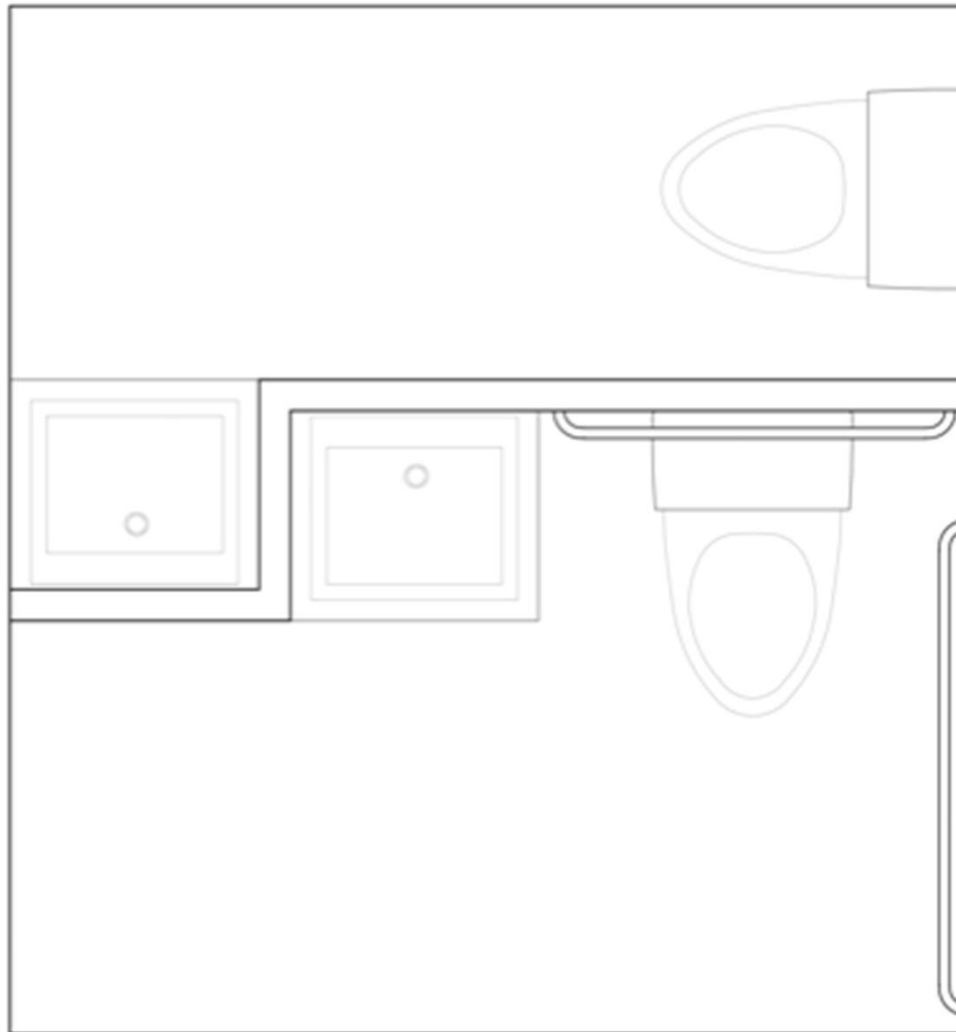
PROPOSED FLOOR PLAN



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



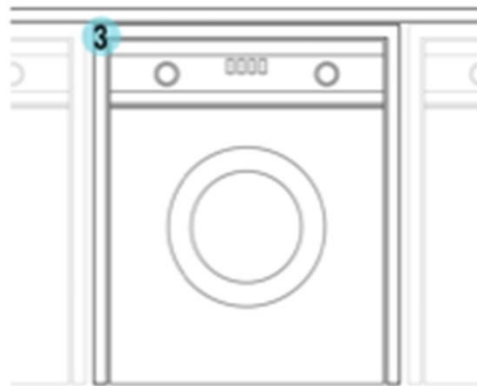
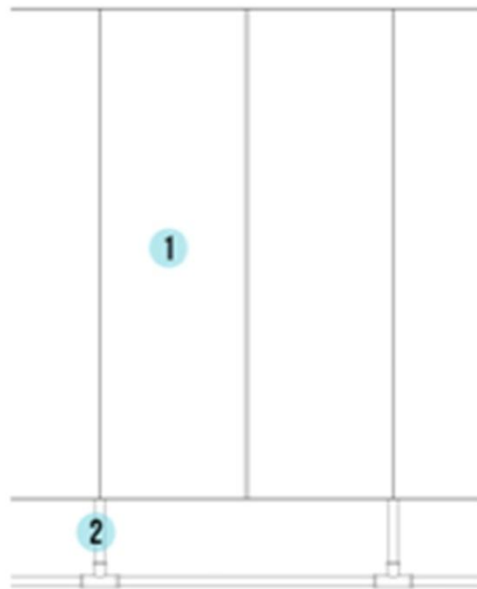
PROPOSED BATHROOM RENOVATION



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



- 1** LARGE STORAGE CUPBOARDS WITH CHALKBOARD FACE
- 2** PLUMBING PIPE BASKET STORAGE
- 3** PULL-OUT FOLDING TABLE AT EACH MACHINE

PROPOSED MACHINE STORAGE CONFIGURATION



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



GET THIS LOOK
PLUMBING PIPES
GRUNDTAL
S-HOOKS
\$4 / pack of 5 at IKEA



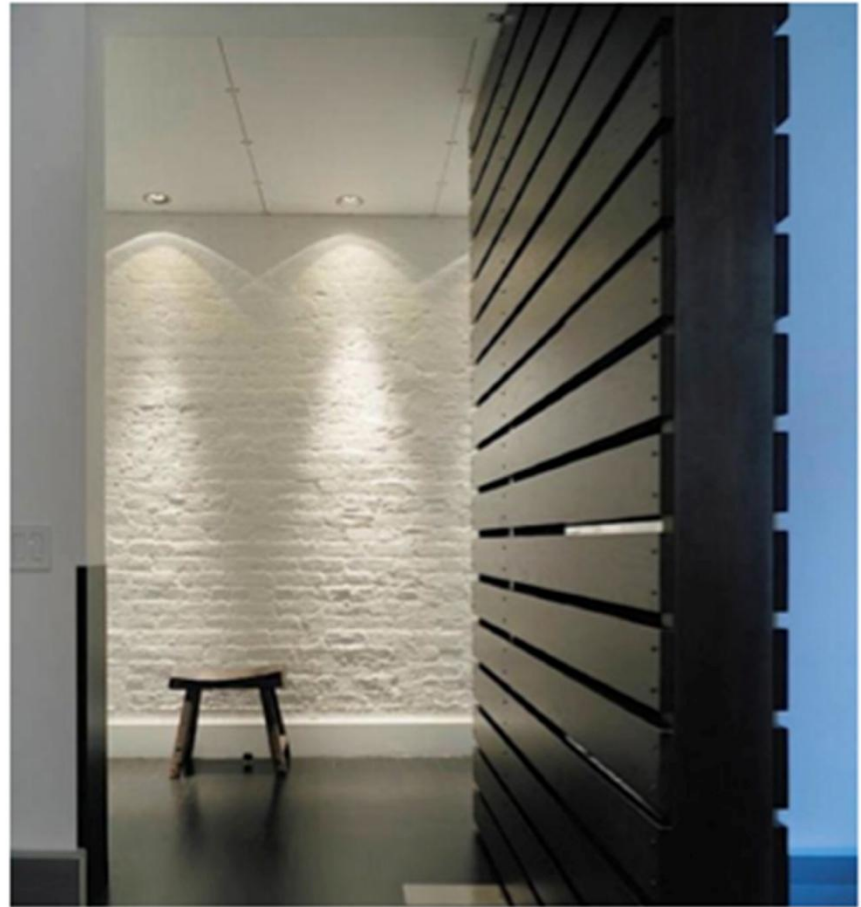
**METAL WASH
 BASIN SINK**



Carleton University, Azrieli School of Architecture and
 Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
 UNIVERSITY



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



**CHECK OUT
EXPEDIT
SHELVING UNIT
\$129 at IKEA**



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



**WINDOW
HERB
GARDEN**



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



USE PEA
GRAVEL TO
CREATE
WALKWAYS
AND PATIOS

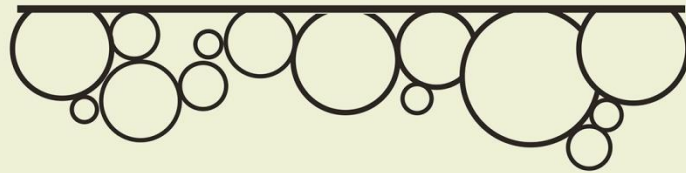


Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Loads OF FUN



INTERNET CAFE
+ LAUNDROMAT



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

BUSINESS REVITALIZATION STRATEGY IN COMBERMERE



GAS STATION



PROJECT RATIONALE

Business community has voiced the need
for a gas station

History of gas stations in Combermere
going back until at least the 1930s



- Issue: Little profit off of fuel sales
- Finding a competitive edge
- Newer technology in gas storage tanks
- Key product information





GOAL

Through the information and design proposals offered provide key product information and pricing that will be valuable in assisting the decision making process of potential business investors.

METHODOLOGY

Discussions with community

Research on new technology in gas storage tanks

Comparison of above ground versus below ground gas storage tanks

Research on factors to be considered with regards to managing a successful gas station

➤ Design proposal for a gas station

➤ Consideration given to:

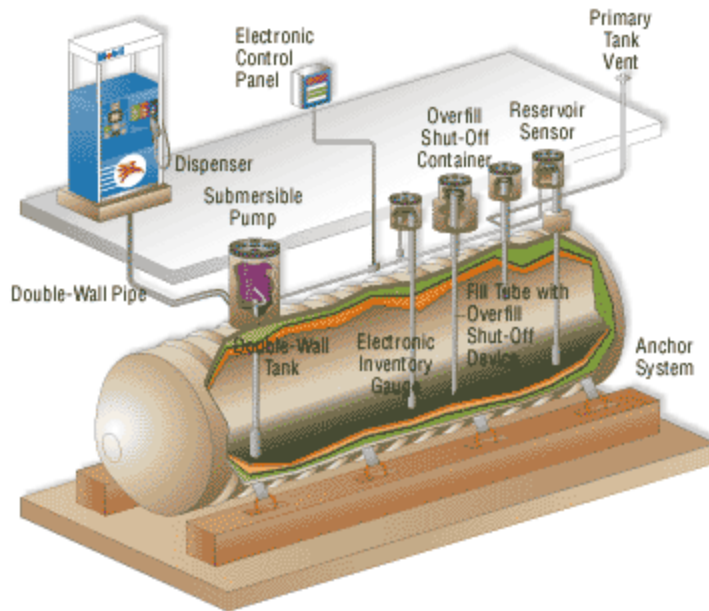
➤ Unique qualities and character of the area

➤ Building a green and sustainable station



DELIVERABLES

Comparison of Above Ground and Below Ground Fuel Tanks



- Below Ground Fuel Tanks
 - Installation time: 4-6 weeks
 - Environmental risks
 - High maintenance and inspection costs
 - Land depreciation
 - High tank inspection costs

Above Ground Fuel Tanks

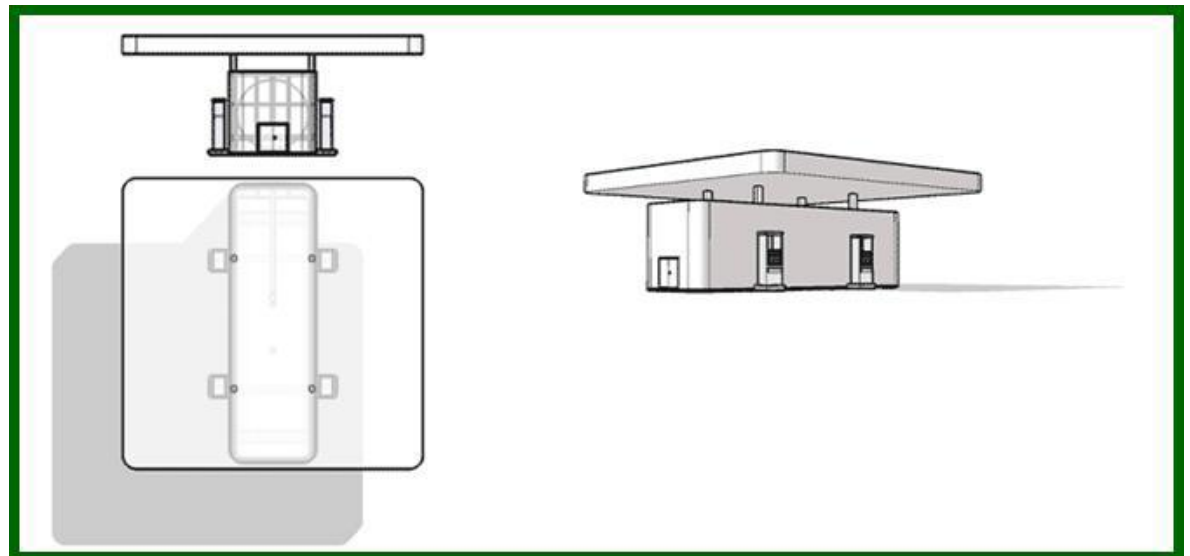


- No digging into the unknown
- Virtually risk free for the environment
- Easy access to all parts and components
- Can be relocated
- Installation one week or less

CHIMERA FUELING STATION SYSTEM

Energy Master, Montreal, Quebec

- Tailor-made
- Modular construction
- Installed on any type of soil
- Meet all fire and safety codes
- Tanks are compatible with all retail fuels



CHIMERA FUELING STATION SYSTEM

Manufactured in Mexico
All parts readily accessible

- Prefabricated
- Space saving design

Transportable

Re-locatable

Economical



INSTALLATION IN 3 DAYS



HOW MUCH DOES IT COST?

To calculate the cost the following information is required:



- Size of unit
- Total fuel capacity required
- Type of fuel per compartment
- The type of dispenser, electronic control devices, software etc.



GUARANTEE

Less Expensive to install

Soft costs related to opening greatly
reduced

Cost of soil preparation and
environmental testing limited

Due to its durability and its being
biofuel-ready qualified Chimera
Fueling Station client's can obtain
up to 100% financing

For more info visit website:

www.energymaster.ca



THE COMPETITIVE EDGE

How do you make your Service Station
Profitable?

- Conveniently located and easily accessible
- Offer customers extra services
- Environmentally friendly features

CASE STUDY – BP

Key is Convenience



- Stations include retail space
- In the UK in-station Marks & Spencer outlets
- Select stations Internet kiosks, luxury bathrooms, banking machines
- BP TV

GAS STATION RESTAURANTS

Becoming the Next Big Thing in Cuisine

➤ Testimonials to the success of
gas station restaurants

➤ Mr. Kabob, Detroit

➤ Corned Beef King, Olney





BUILDING A GREEN STATION – FROM THE GROUND UP

Above ground gas storage tanks

Built from Re-Usable and sustainable
materials

Natural Lighting









Design

Logging history

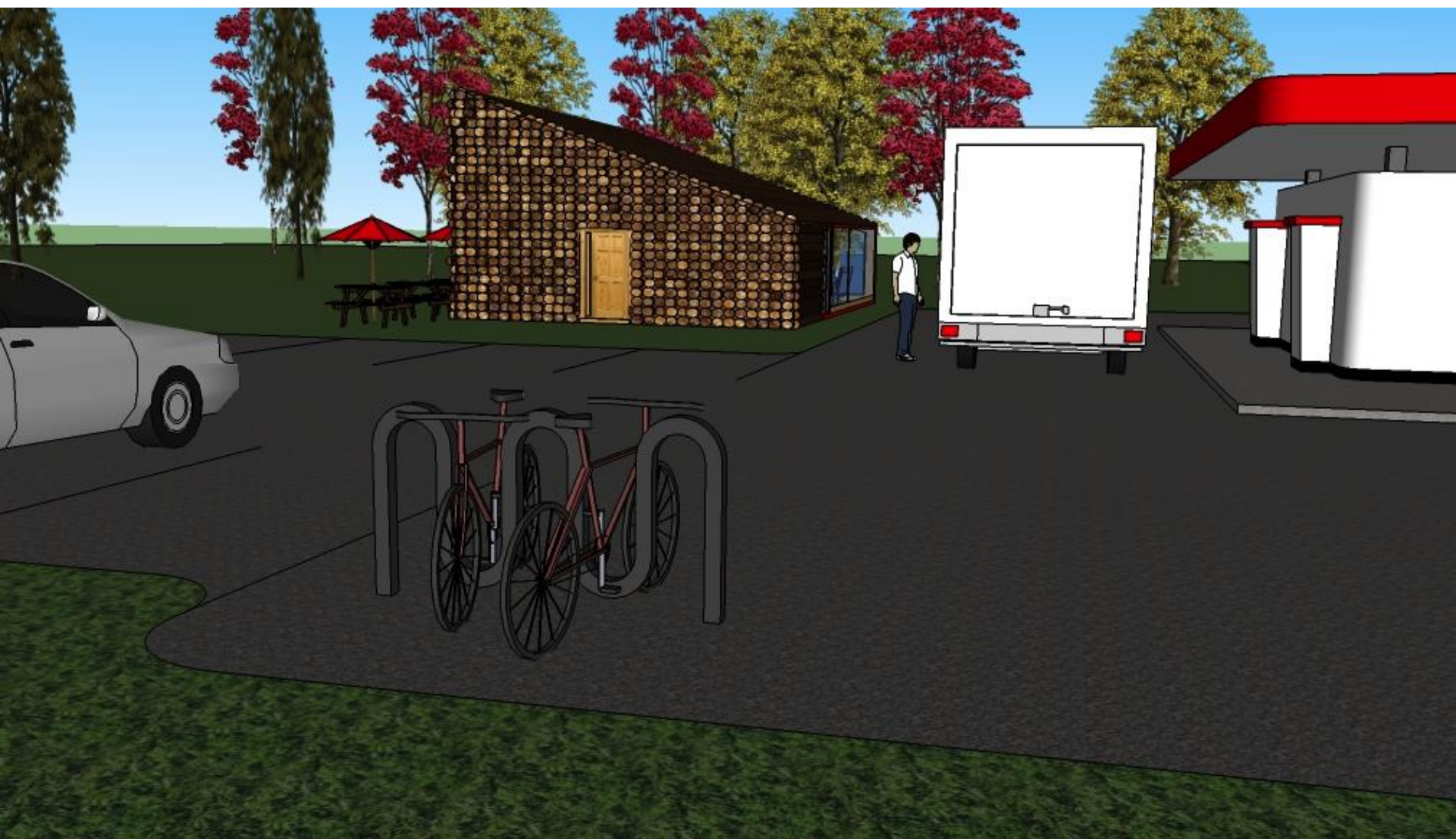
Nature

Cohesive

Focal Point

Lots of Glass

Simple











Café

Limited menu

Healthy Eating

Quality not Quantity



OTHER AMENITIES

Free WI-FI

ATM machine

Tourist Information



FUNDING

Gas Tax Fund?

Ontario Tourism Grant?





CONCLUSION

A gas station can be profitable if:

- Well located
- -Eco-friendly gas tanks are installed
- -Extra services must be offered



Sigrid's



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation

Carleton
UNIVERSITY

Google

30 Burchat Street K0J 2N0 Wilno, ON, K0J 2N0



Sign in

Get directions

My places



30 Burchat St

Wilno, ON K0J 2N0



[Directions](#) [Search nearby](#) [more](#)

[Maps Labs](#) - [Help](#)

[Google Maps](#) - [©2013 Google](#) - [Terms of Use](#) - [Privacy](#)



Problem:



Both access and view are inadvertently blocked off to potential customers

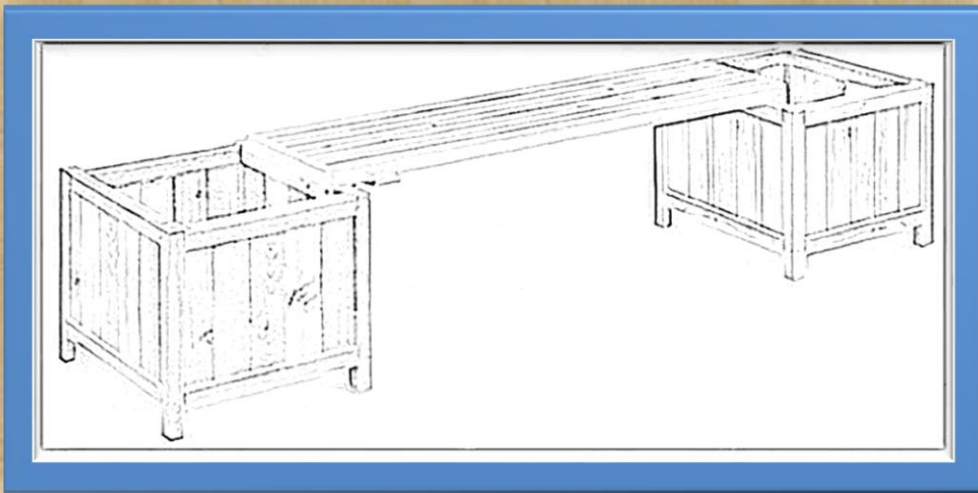
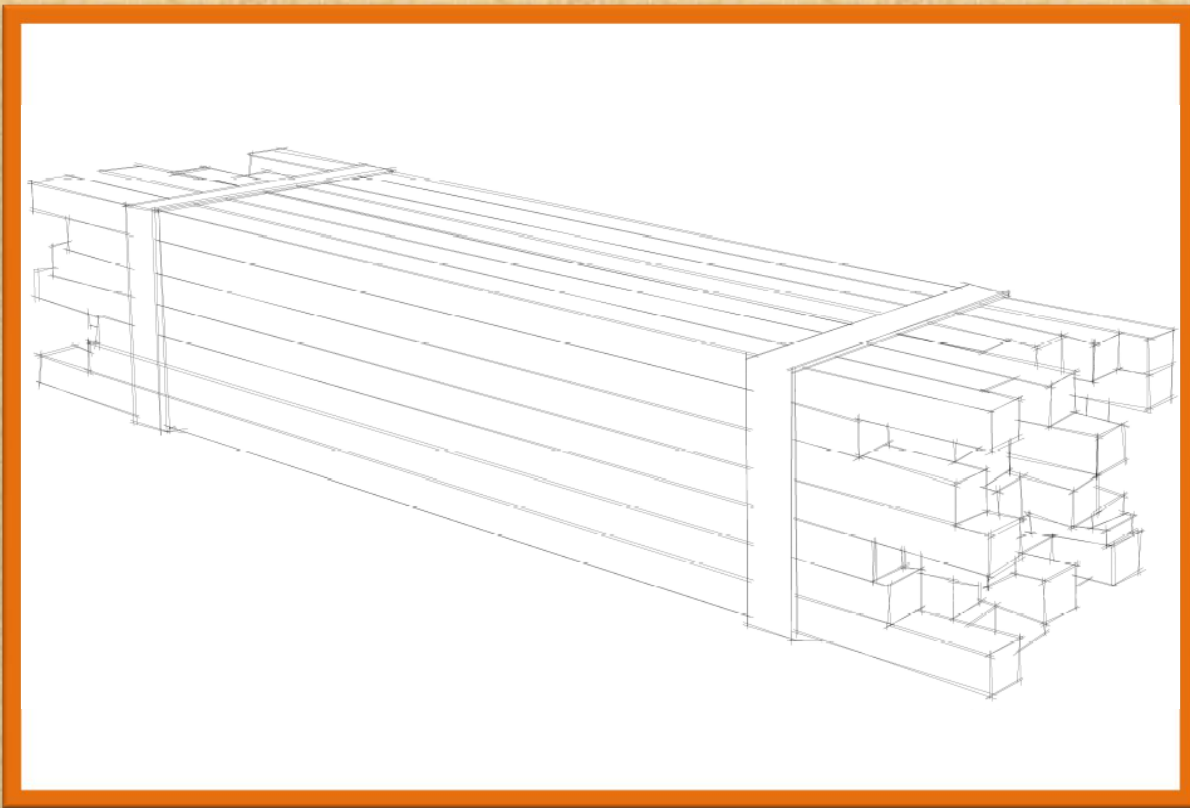


When the parking space adjacent to the threshold is unoccupied, the storefront is intriguing and inviting.

Solution:

Create a visual deterrent that prevents occupancy of the parking spot while extending the organic and welcoming atmosphere of Sigrid's.





Other Suggestions:



Label Herbs



Create Scavenger Hunt



Run Workshops

Project Purpose:

DEVELOP AN ANNUAL
FESTIVAL OR SPECIAL EVENT
THAT WILL:



- Spread the seasonality of tourism
- Create greater access and awareness to existing heritage sites, museums and festivals
- Attract tourists
- Preserve culture and history
- Promote talent and work of local artists and entertainers
- Showcase retail shop owners
- Bring economic benefits



Project Analysis and Rationale:

Arts, Culture and Heritage can
become an economic mainstay
for the community

Spreading the seasonality of tourism
= distributing the flow of money
= increased opportunities

Community Events and Festivals Can:

- Increase the standard of living
- Increase awareness of the region as a travel/tourism destination
- Creation of new accommodation and tourist attractions
- Construction of new facilities
- Improvement of local infrastructure
- Preservation of heritage
- Increase in permanent level of local interest and participation in types of activities associated with event(s)
- Strengthening of regional values and traditions
- Increased local pride and community spirit

Project Methodology:

- Personal experiences
- Internet research – Case Studies
- Focal Point: existing community attributes
- ‘More Bang for the Buck’
- Creating access, awareness and excitement

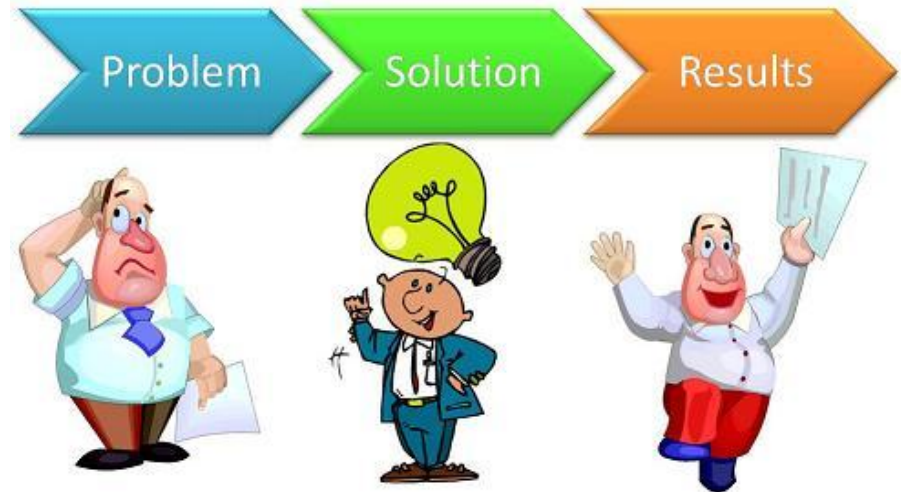


Case Studies:

Research has revealed that many small communities have successfully introduced festivals and events into their communities with positive economic results



The Case Study Recipe



Sylvan Lake, Alberta

Year Round Recreation

Events Include:

- Sylvan Lake Pond Hockey Tournament
- Outdoor speed skating competitions
- Jazz at the Lake Festival
- Shake the Lake Festival



- Approx. 906,744 visitors annually
- Visitor spending \$48.4 million each year
- Food, beverage, accommodations, and recreational spending account for over 80 per cent of all visitor spending



Beaverhill Lake, Alberta

Annual Beaverhill Lake Snow Goose Festival

Two day festival includes:

- guided bus tour/hike, free shuttle bus to lake, nature centre visits, wildlife trade show, art show, and nature's market.



➤ Statistics:

- 58% of businesses attracted new customers
- 37% reported a moderate increase in income
- 32% of businesses reported expenditures on advertising and facility development
- 58% of the businesses indicated moderate/partial support and 11% of the businesses indicated an overwhelming support for the festival

Catonsville, Maryland

Arts & Crafts Festival

Special Features:

- The Kid Zone
- Special Food Service areas
- Musical entertainment



➤ Festival Facts:

- Last ten years, \$100,000 raised for community organizations, youth programs and non-profit associations
- Estimated attendance between 25,000 and 30,000
- Students earn public service hours by volunteering to assist the Festival committee
- Twenty local nonprofit organizations promote their missions and create public awareness
- Festival Sponsor-\$1,000

Buffalo, New York

Dozynki Harvest Festival

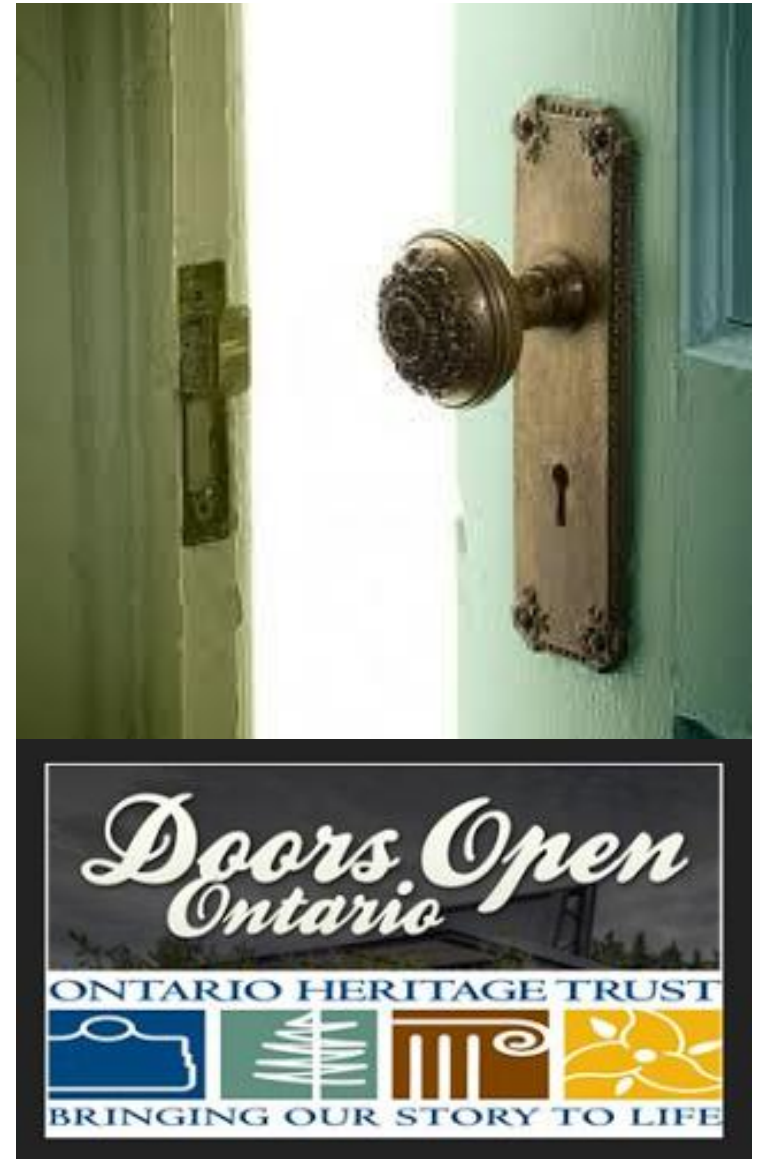
The festival consists of two parts:

- Processional songs
- General celebration



- The festival activities include:
- Dozynki Mass
- Dozynki Ceremony
- Polish Dinner
- Polish Heritage Dancers and Singers
- Polka Music
- Ogorki (dill pickle) judging contest

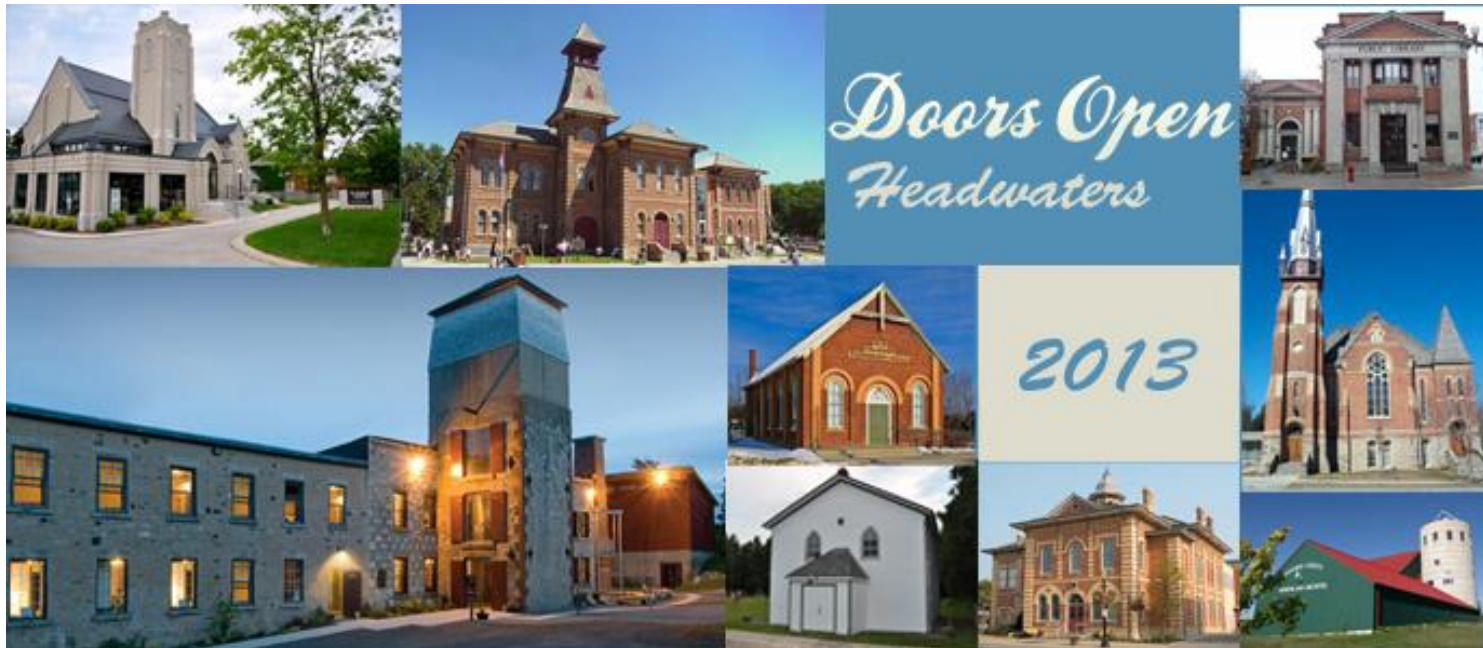
TWO DAY POLISH
HERITAGE EVENT
UNDER THE
AUSPICES
OF
DOORS OPEN
ONTARIO



DOORS OPEN ONTARIO

What is it?

- Province wide program coordinated by the Ontario Heritage Trust.
- Provides opportunity to explore Ontario heritage and culture for **FREE!!!**





DOORS OPEN ONTARIO

Who Can Join?

Any community (or cluster of communities)

- Registration criteria includes:
- Events must take place between **April and October**
- Must open a minimum of 10 sites of historic, architectural, cultural and/or natural significance
- Admission to the main attraction must be FREE
- Sites that are normally open should consider opening an additional part of the property or arranging a special activity
- A registration fee of \$1,695

DOORS OPEN ONTARIO

Ontario Heritage Trust provides participating communities with:



- overall program coordination and administration
- province wide promotion, media relations and branding
- community resource materials
- colourful bilingual Doors Open Ontario property identification signs for each participating site
- French translation of community event information



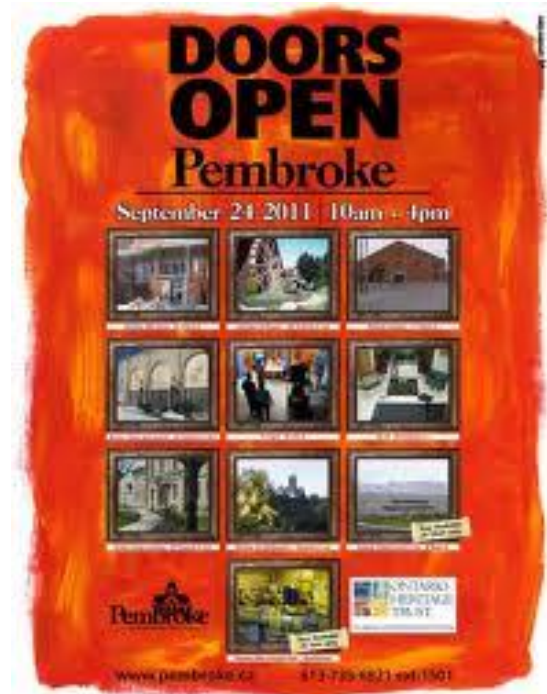
DOORS OPEN ONTARIO

How Does it Work?

The Doors Open Website:

Each community has an event page featuring a full listing of participating sites

- Tourism Links and Resources
 - Provides information that a tourist will require when visiting
 - Geo Trails
 - Restaurant Directory and Accommodations



THE MAIN ATTRACTION

CELEBRATION OF THE LIVES OF
THE FIRST POLISH SETTLERS
AND THE FALL HARVEST



KASHUB / POLISH FESTIVAL

When?

AUGUST

- Summer festivals attract more visitors
- Fresh produce



KASHUB / POLISH FESTIVAL

Celebration of the lives of the first
Polish settlers

- Family descendants
- Skits
- Simulate living conditions and traditions



KASHUB/POLISH FESTIVAL

- Celebration of Religion
- Celebration of the harvest
- Cultural & craft demonstrations



KASHUB / POLISH FESTIVAL

Polish sports and games

- Palant
- Pierscieniowka
- Ringo



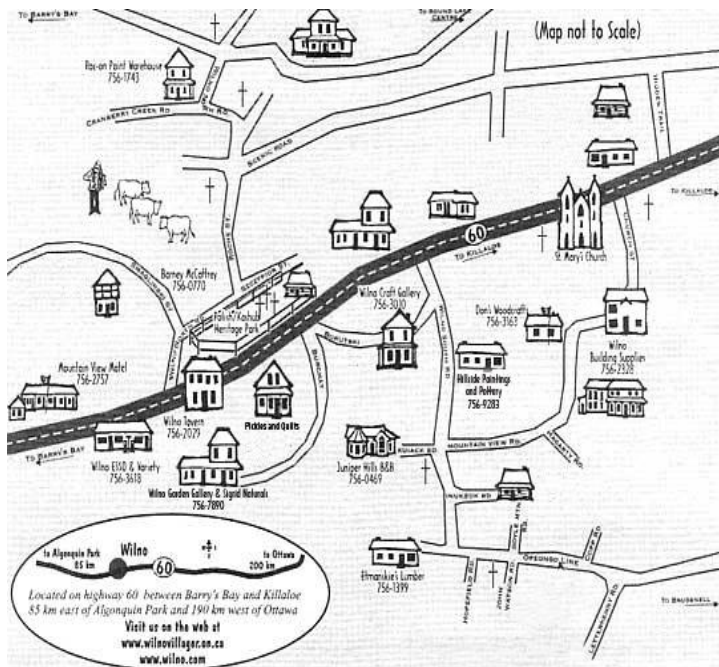
KASHUB / POLISH FESTIVAL

- Area heritage & cultural sites
 - Guided tours



Final Comments

Aim for **2015** Doors Open Program



➤ Community Responsibilities:

- Brochures and maps listing all sites
- Interpretive materials
- Local launch events
- Volunteer staffing
- Cleaning
- Local marketing and promotion
- Rental of portable washrooms
- Access barriers

BENEFITS



- - Boost civic pride
- - Generate awareness of local heritage
- - Promote existing valley sites
- - Increase tourism
- - Stimulate local economies

FUTURE GOALS



- Establish a fall and winter festival or event
 - Skidoo rally
 - Ice fishing derby
 - Hunting festival



The Township of Madawaska Valley: Trails and Signage

Prof. Jim Mountain

- Stuart Morrison
- Snehal Daliya



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Outline of the Presentation:

- Main Aim
- Guiding Principles
- Project Rationale and Methodology
- Community Integration as a Whole : Identifying the Main Nodal Points
- Case Example: Story of Elora Hardy
- Secondary Nodal Points
- Trail System : Some Marked out Options using GIS Mapping system
- Trails and Conceptual Ideas for Signage



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Main Aim:

Main aim towards the project is trying to integrate People, Environment and the places with historical importance together creating a Sense of place.

Proposal will look at Physical as well as Intellectual access to the site making it overall a wonderful **Whole Site Experience**.

Proposed solutions in terms of physical and intellectual access:

1. Physical Access:

Designing access paths and more trails for exploring the heritage site keeping in mind various types of users and easy way finding

2. Intellectual access:

Proper designed signage's, leading to easier and quick way finding

Information brochures and audio / tactile interpretative panel's at all strategic locations

Assistive technology for intellectual guidance to the specially abled people.



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Methodology and Project Rationale :



1. A clear understanding of the site and its context and its relationship to the structures around it, which is very crucial for any design solution.
2. Understanding the Purpose of Visitor:
 - Tourism
 - Recreational
 - Educational
 - Heritage Value
 - Religious
3. Understanding the local skillset and materials that can make the project more Interactive and making people in the communities proud of what they have.
4. Proposing solutions to enhance the overall experience of the person visiting the Community

Project Rationale :

- This Project intends on making experience of the Visitor a memorable one and making the site welcoming to all kinds of users increasing the no. of visitors therefore creating more job opportunities for the local people during the project as well as later.
- Furthermore, the project can act as a catalyst for further development for such small communities and can begin to eliminate the lost importance of such places and get the **Sense of the Place making it unique from all other communities.**

- **Improve safety** for all trail users, adjacent residents and property owners
- **Improve existing road crossings** to address issues of safety, accessibility and user ability

Natural Environment Protection

- **Effectively protect, restore and enhance** the vegetated edges of the trail and consider the natural environment as a priority that guides design
- **Manage the zone of use** by upgrading and maintaining a clearly-defined trail surface and associated trail amenities to focus trail user activity on the trail
- **Engage users and stakeholders** to establish an ongoing commitment to **stewardship**

Connectivity and Way finding

- **Increase connectivity** along the length of the trail to and from local destinations including active transportation and transit hubs
- **Improve signage and way finding** across the extent of the trail to enhance navigation/orientation, strengthen sense of identity for the trail, explore opportunities

Design Excellence

- Design solutions should be **sustainable, durable**, and **low-maintenance** and consider potential for **multi-seasonal** use of the trail
- **Site specific design treatments** should be considered for each section of the trail
- Design should accommodate the **current level of use** of the trail, as well as **future use** of the trail

Accessibility

- Design should **respect the ability of all trail users** to enjoy the trail (with and without mobility and sensory disabilities)
- Comply with the **AODA (Accessibility for Ontarians with Disabilities Act)** wherever possible when implementing design solutions



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



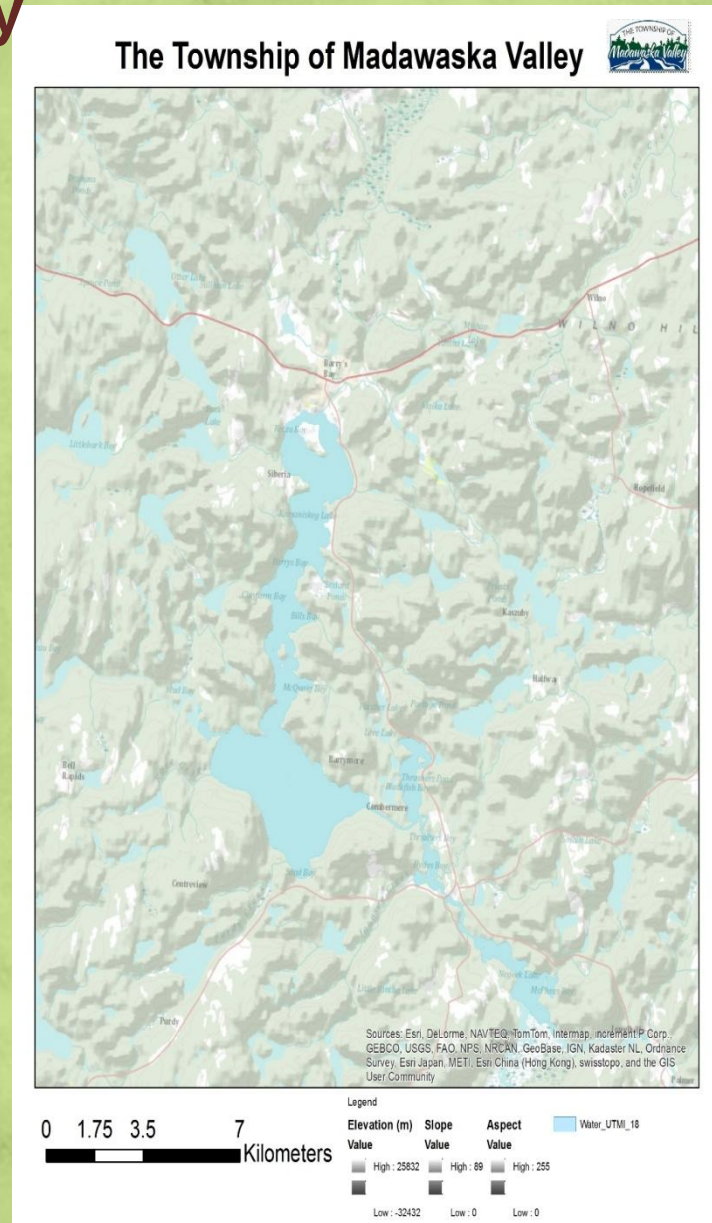
Carleton
UNIVERSITY

Madawaska Valley Community Integration as a Whole :

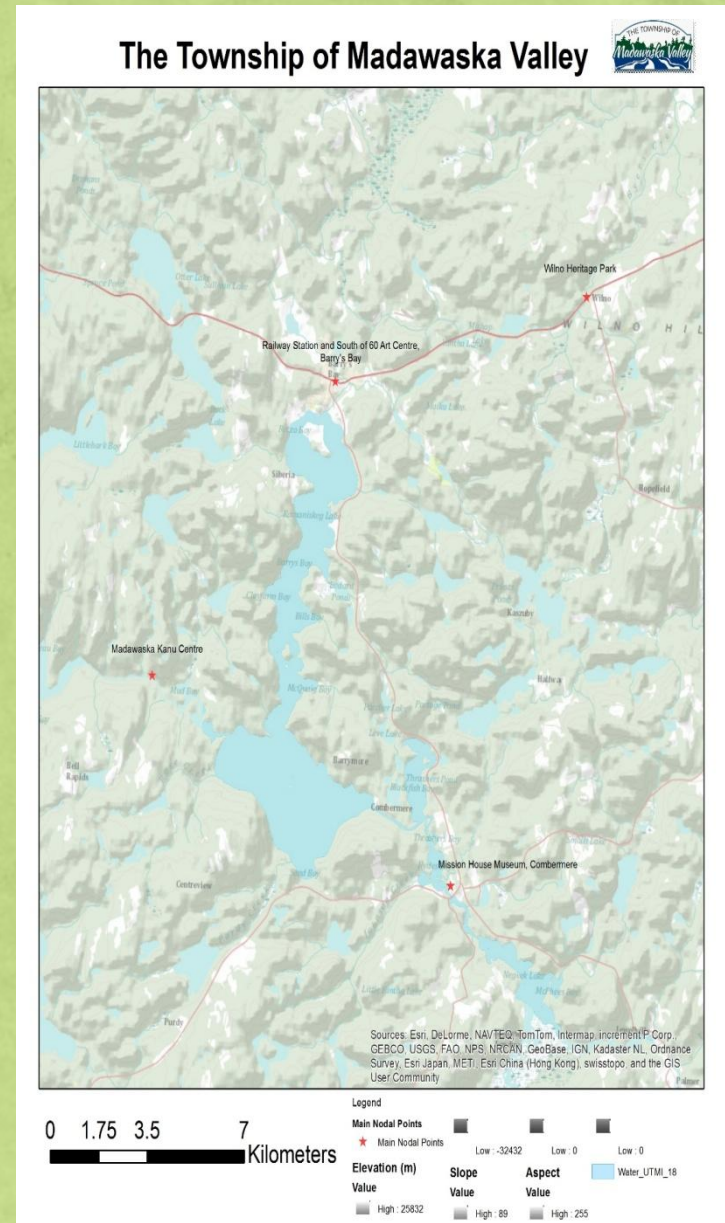
Identifying the Main Nodal Points



GIS Mapping for The Township of Madawaska Valley



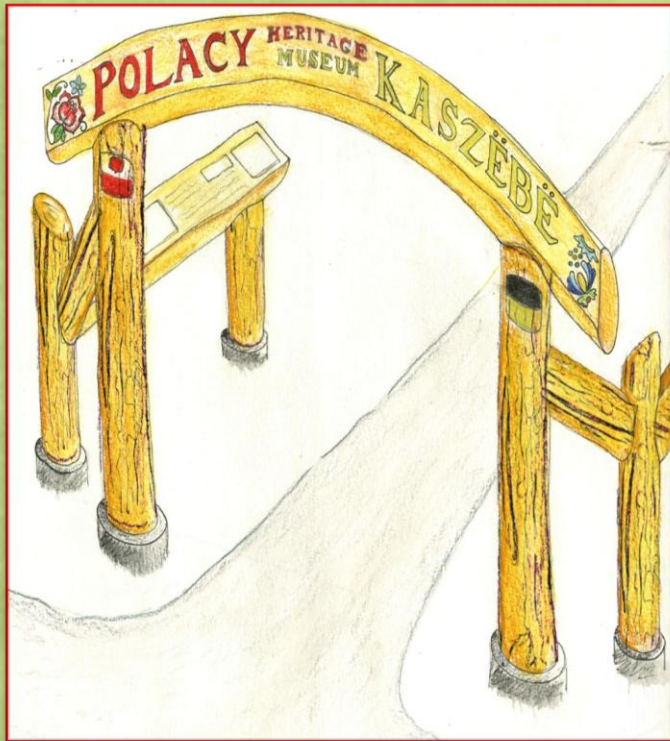
Topographical Map for



Map for Madawaska Valley showing

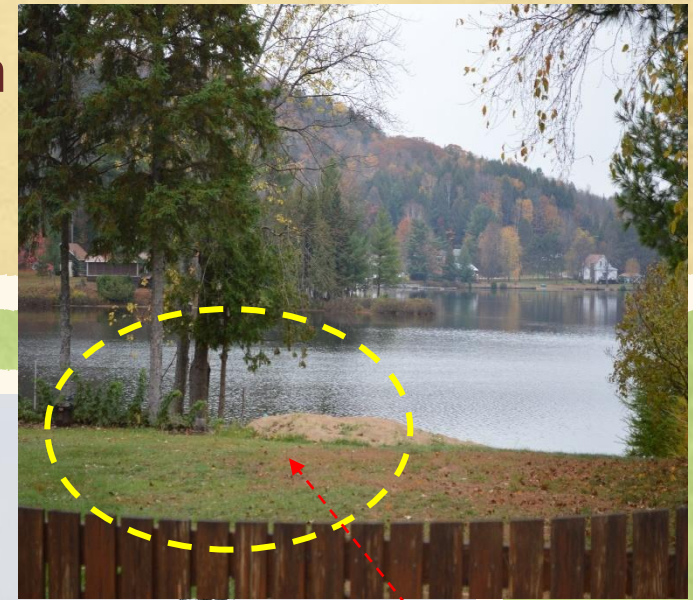
1. Wilno: Polish Kashubian Heritage Park

Design for a new
interpretive entrance to
the Polish Kashubian
heritage museum :



Enhancing
by
adding
Paintings
similar to
the Front
areas

2. Combermere Mission House Museum



Enhancing
the Area
and making
it
welcoming
Using
Interpretive
Signage,
Benches
and
planters

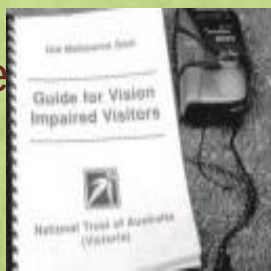




3. Barry Bay: Railway Station



Proposal to enhance the experience of the Visitor as a whole



Railway Station and South of 60 Art Centre:
Transport, technology and Cultural Hub

Stories of Railway, Arts Craft and Drama: Cultural Hub

(Enhancing the Outdoor Area to make it more Welcoming)

4. Madawaska kanu Centre

Madawaska River

Five fun-filled
kms of
beautiful
scenery and
tumbling
whitewater in
the Algonquin
Park area.

Outdoor Adventure Hub



Story of Elora Hardy:

Connect to People and Nature

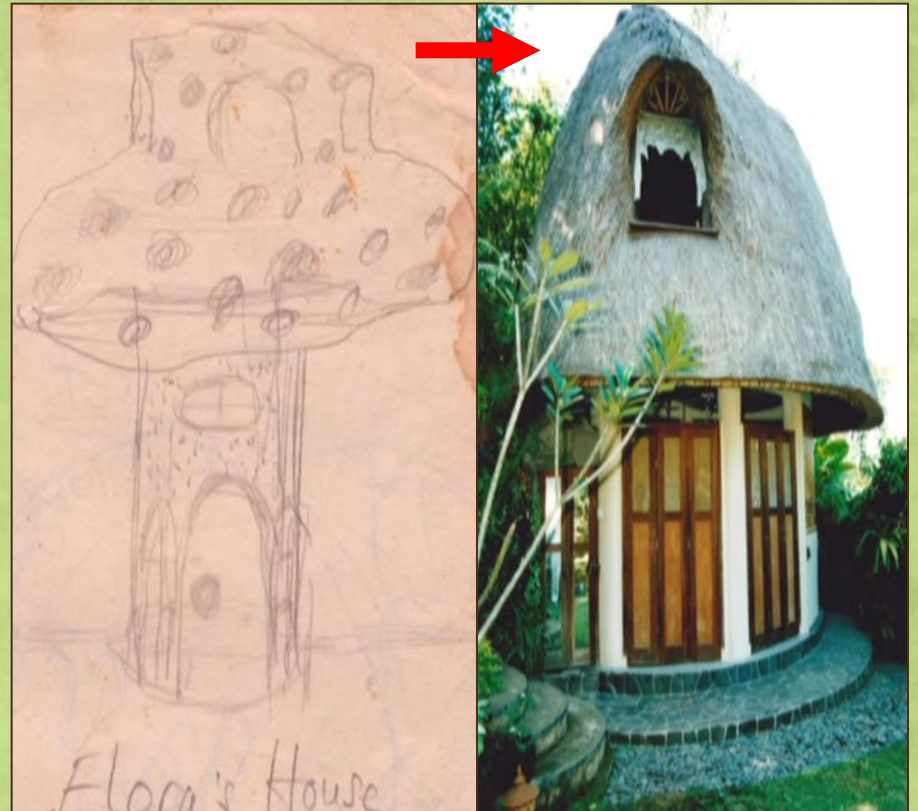


<http://ibuku.com/about/our-team/>

<http://www.inktalks.com/discover/116/elora-hardy-building-a-sustainable-bamboo-future>

- Having spent the first fourteen years of her life in Bali and the following fourteen in the United States, Elora left her position as the sole print designer at Donna Karan International in New York, returning to Bali to found **Ibuku**, an international design/build team providing fully functional homes and furniture made from natural substances allowing the occupants to live in an authentic relationship with nature.
- Her key realization was that with the right nurturing, Asia's creative minds, skilled hands, growing global perspective and unique natural materials will provide the force for positive change in our global future.
- **Green Village : Community of 30 Houses**

For Kids , it is a **Inspiration and represents a Promise to the future and Opportunity**



Sketch – Dream – Build



Showing the Possibilities and Connecting to People :



What gets you up in the Morning ?

SENSE OF TAKING A PERSONAL STAND

" Whether you are not prepared ,weather you don't have required qualifications

You take a personal stand and learn what you need to know along the way and lot can be learned

I am not an Architect, not an engineer nor a MBA but I am not alone and have really big dreams and I am not alone ,I have incredible team and I am really proud of what we are creating "

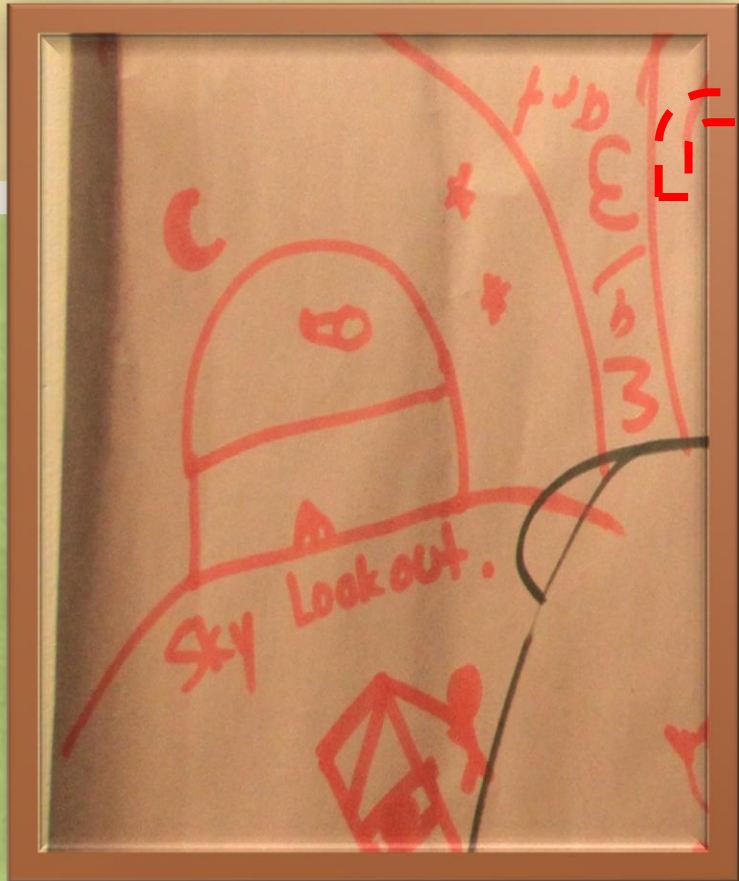
Elora Hardy

Madawaska Valley Community Integration as a Whole :

Some of the Secondary Nodal Points

- A. Shrine Hill Lookout ,Wilno**
- B. Tom's Lookout ,Combermere**
- C. Crooked Slide Park, Combermere**
- D. Boat Launch
- E. Dennison Park
- F. Model Train Museum
- G. Recreation Centre
- H. Valley Market
- I. Mayflower Laundromat

(This list is for the Communities to add on to it)



**Inspiration
from a Child
at School at
Wilno**

**Shrine Hill
Lookout:**



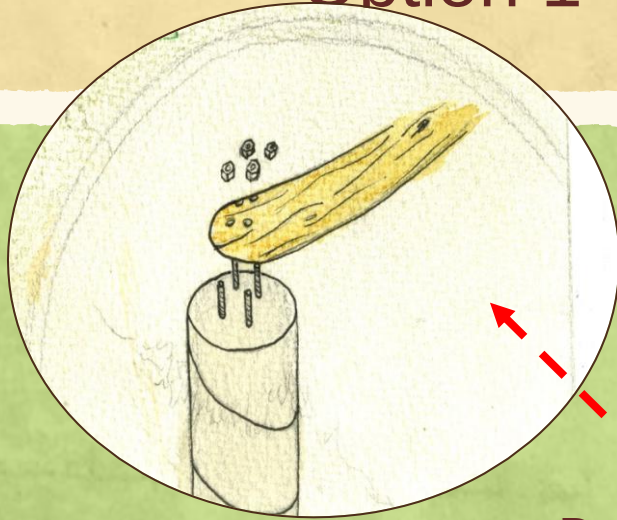
It would draw major attention to passers by as the come flying down the high way into Wilno



Tom's Lookout: Experiencing the place during the Trails in Combermere

A. Shrine Hill lookout, Wilno

Option 1



Details of Construction



Shrine's Lookout

Proposed Design:
It emulate the
kashubian griffin or
the Polish hawk, to
each it's own,
but through the
communities co-
operation the majority
could take pride in a
peaceful and majestic
lookout

A. Shrine Hill lookout, Wilno

Option 2



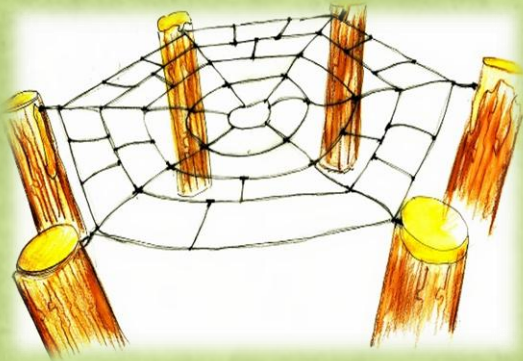
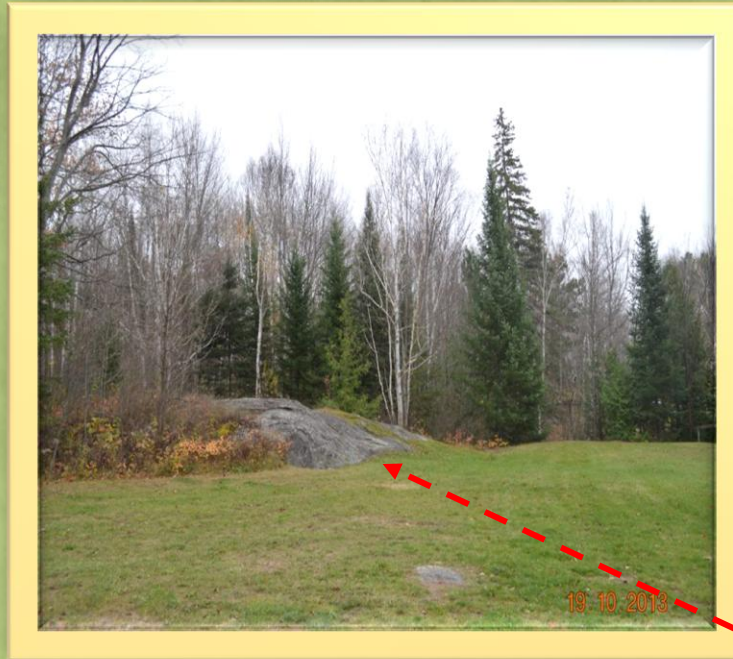
Simple Nest Lookout :

It would give a sense of home and or belonging to the community as they drive back into town



Shrine's Lookout

B. Crooked Slide Park



C. Toms Trail And Lookout



Tom's Trail



View from Tom's Lookout



Proposal for a Lookout
Structure at Toms Lookout

TRAIL SYSTEMS :

Making this array of trails well known can strengthen your relationship to natural heritage and your township but can also lead to outside interest in the area



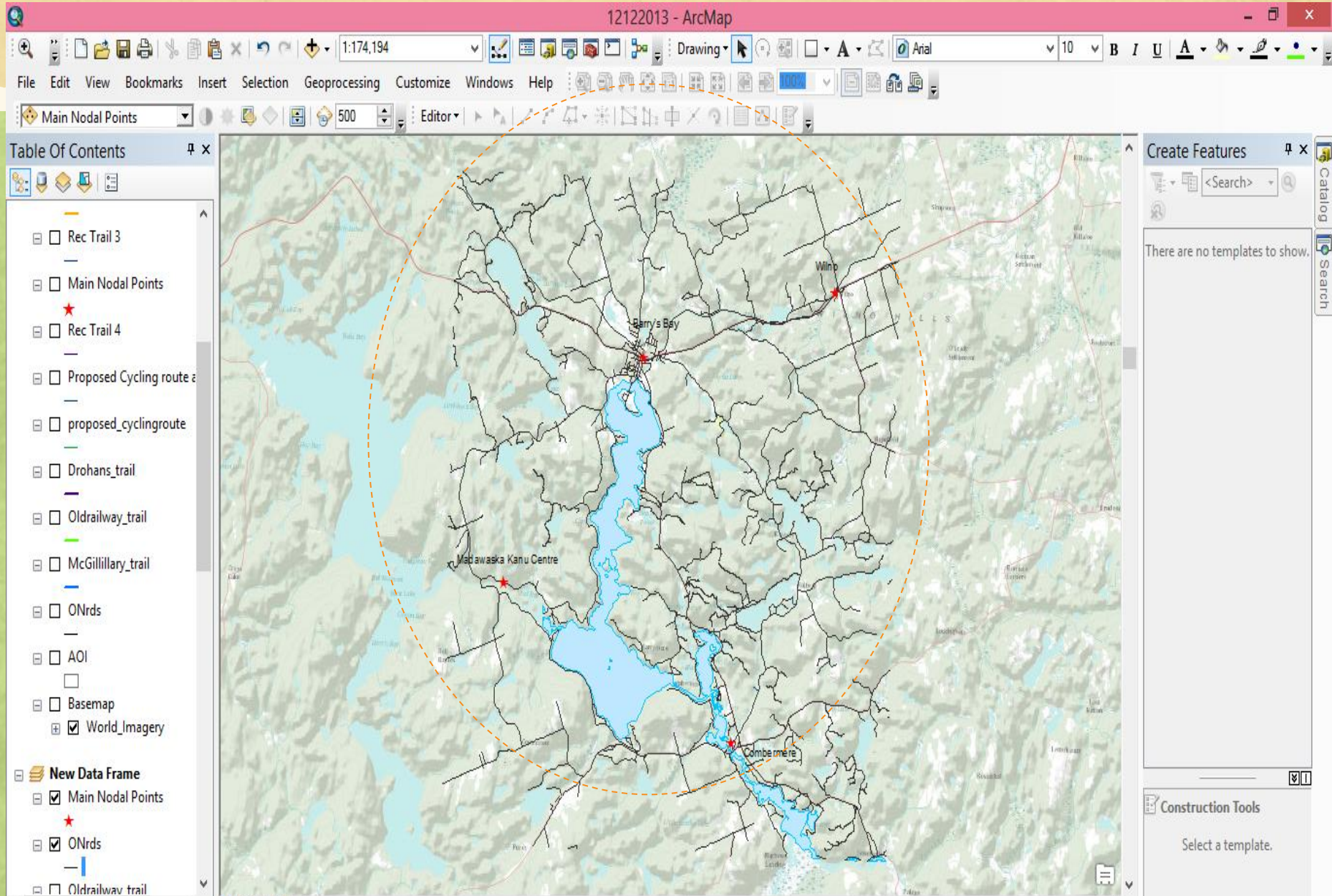
**Driving and
Cycling
Roads**

**Hiking and
Walking
Trails**

**Waterways
Routes**

**Winter:
Snowmobile and
XC Ski Trails**

Process of Marking of Driving Routes and Topographical data on GIS



Process of Marking of Cycling Routes and Hiking trails on GIS

12122013 - ArcMap

File Edit View Bookmarks Insert Selection Geoprocessing Customize Windows Help

Main Nodal Points 500 Editor

Table Of Contents

- AOI
- Basemap
- ☑ World Imagery
- New Data Frame**
- ☑ Main Nodal Points
- ☑ Oldrailway_trail
- ☑ Cycling Routes
- ☑ lookouts
- ☑ SecondaryNodalPoints
- Basemap
- ☑ World Imagery
- AOI
- ☑ ONrds
- ☑ Water_UTMI_18
- ☑ Crooked Slide Park Trail
- ☑ ONrds
- ☑ Thomas P Murray Trail

Create Features

<Search>

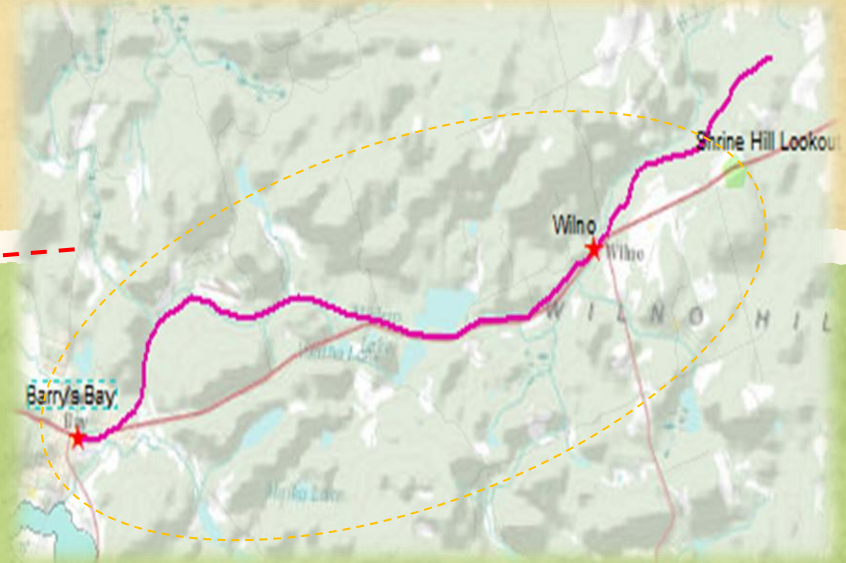
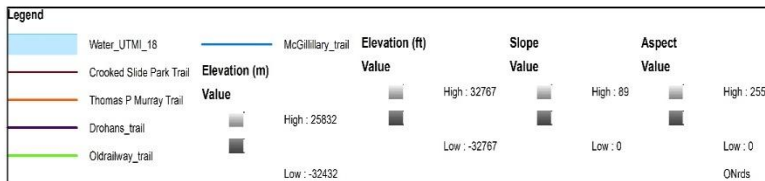
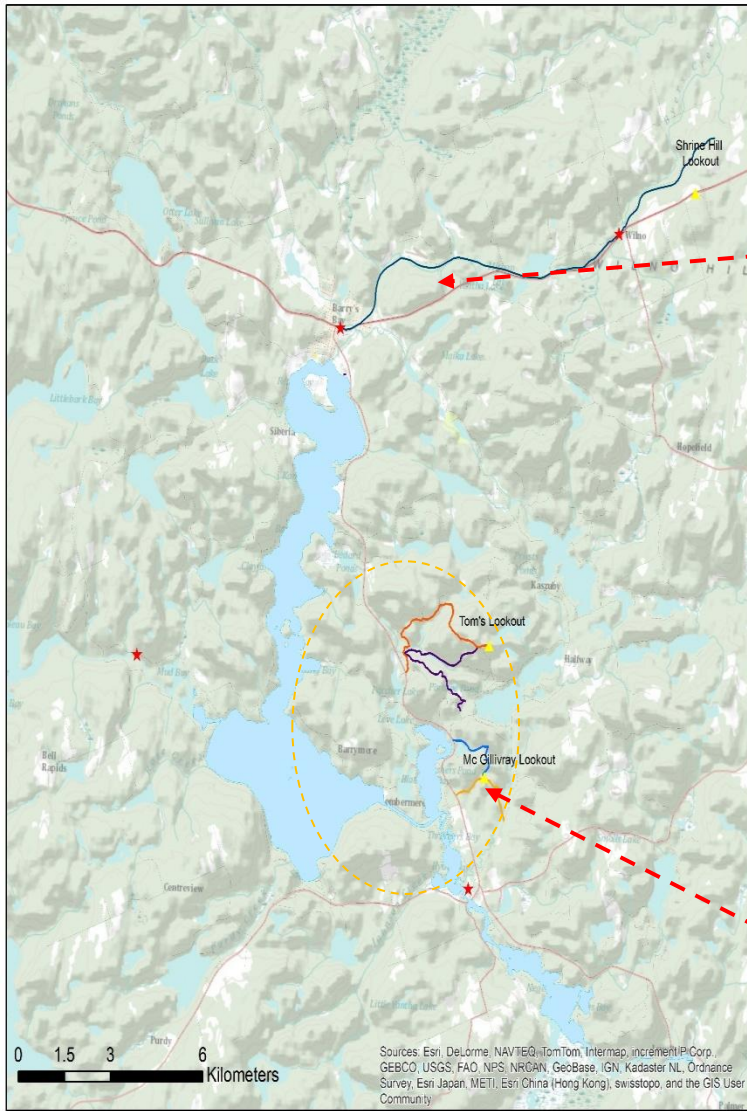
There are no templates to show.

Construction Tools

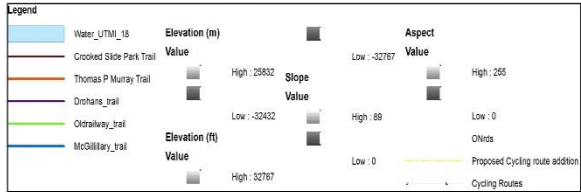
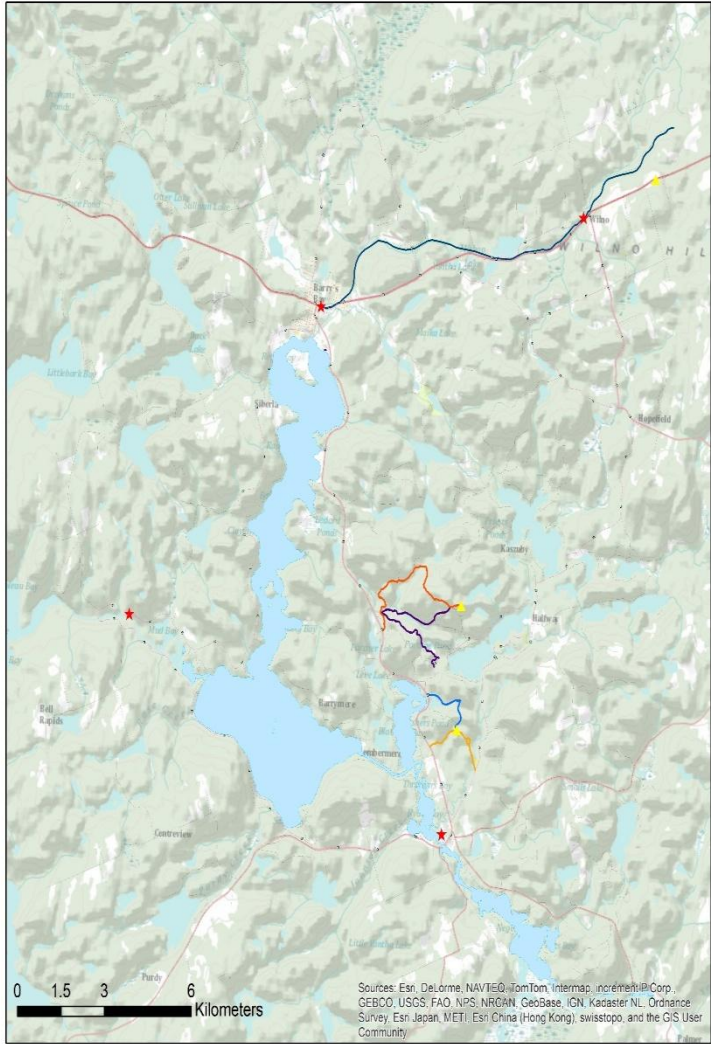
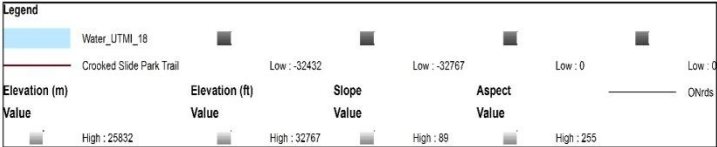
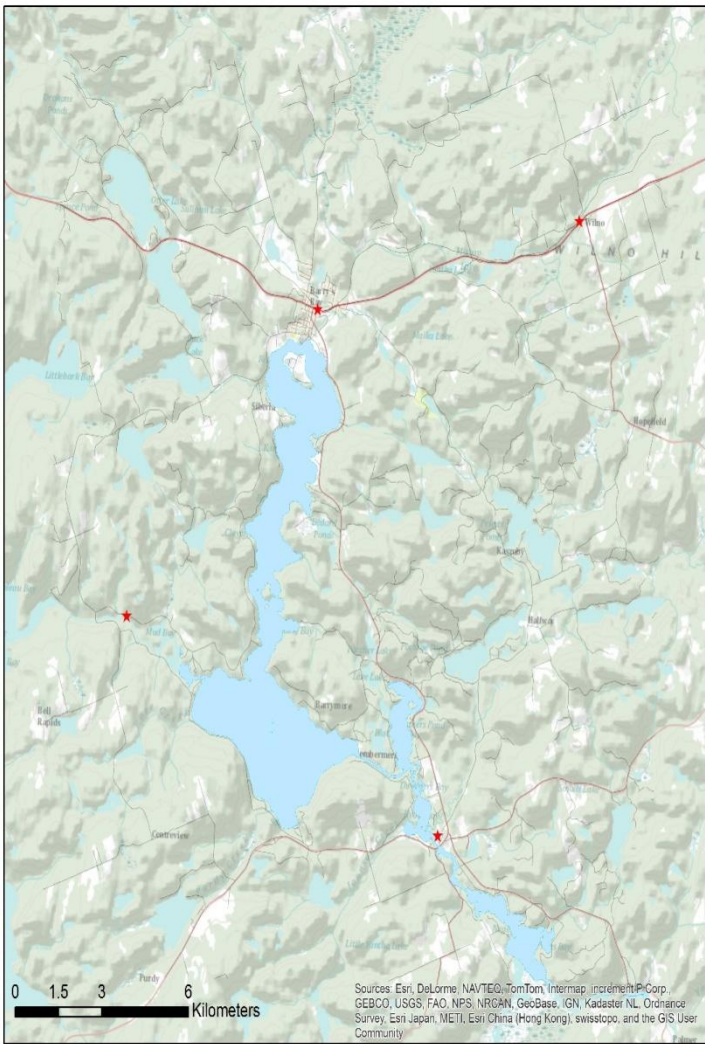
Select a template.

313449.645 5024477.758 Meters

Some of the Recreational Trails on GIS for Wilno and Combermere



Proposed and Existing Cycling Routes :





Trail Markers for
Cycling Routes

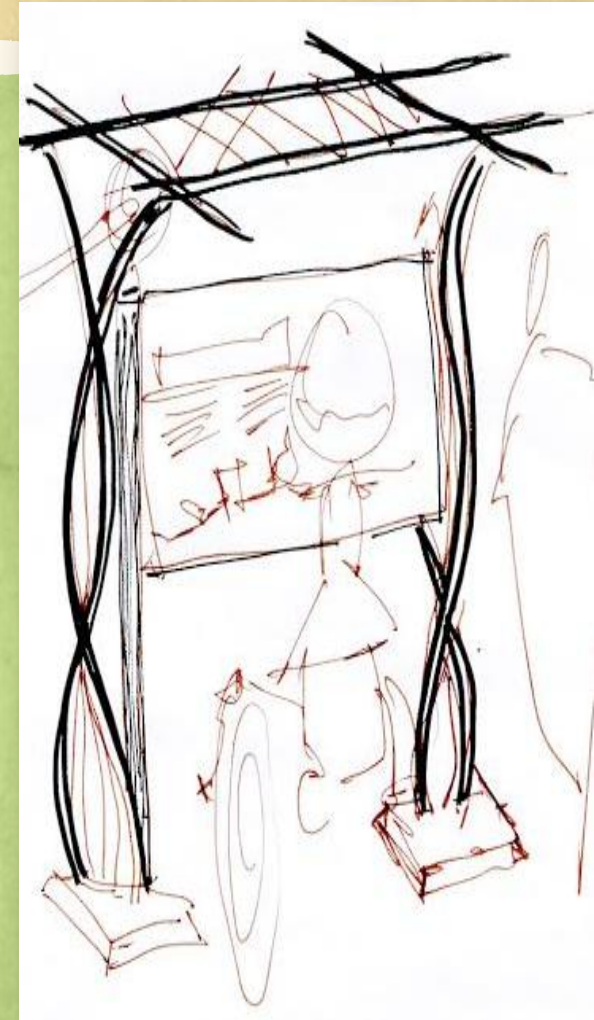
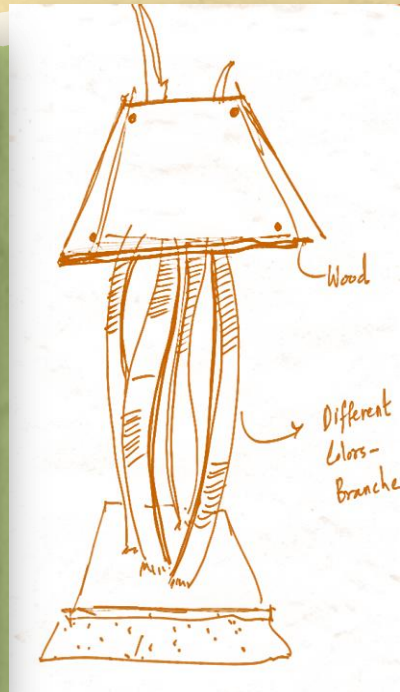


Trail Markers for Walking and
Hiking Trails

- Proper designed signage's for trails , leading to **easier and quick way finding**
- Your communities are lucky to have such beautiful landscapes, and natural heritage, embrace the adventures that can be so easy to experience can be great for a community to **come together** around
- Being involved with cleaning up or making this array of trails well known can **strengthen your relationship to natural heritage** and your township but can also **lead to outside interest in the area** eventually Increasing Tourism and source of Income

Signage :

Interpretive panels are key to supporting any communities culture either modern or heritage



- whether it's general interest or it commemorates a past community or heritage story, the more there are and the more interesting or creative they seem the better chance your community either Combermere, Wilno or Barry's bay will have to get these important nodal points or memories influential memories across

Ideas to generate Economic Benefits for the Community:

- People who stay in the area, and hike and tour around will seek out **food, accommodations, supplies and services** to make their experience a valuable one
- Using local art and material for the Design ideas will create opportunities for the local people during the process and even maintenance of those incorporations will lead to seasonal employment.
- Maintenance of trails can generate **seasonal employment**
- Marketing the trails can contribute to the overall image of Madawaska Valley being a very scenic and rich in natural and cultural heritage destination which would increase **Tourism** leading to new job opportunities .
- Enhance the local businesses in the Communities giving them a unique identity

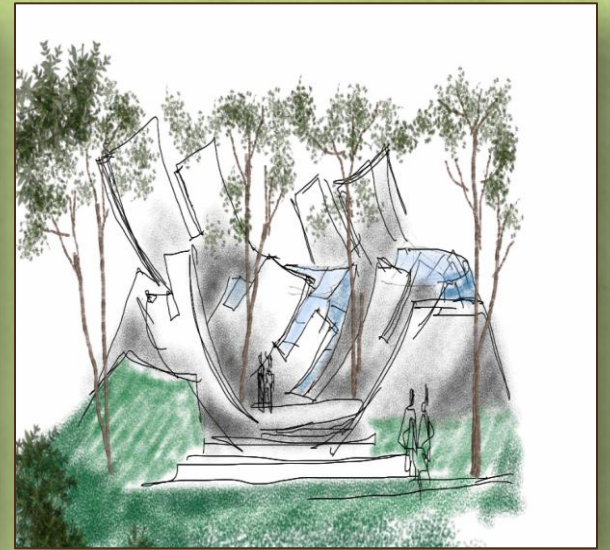
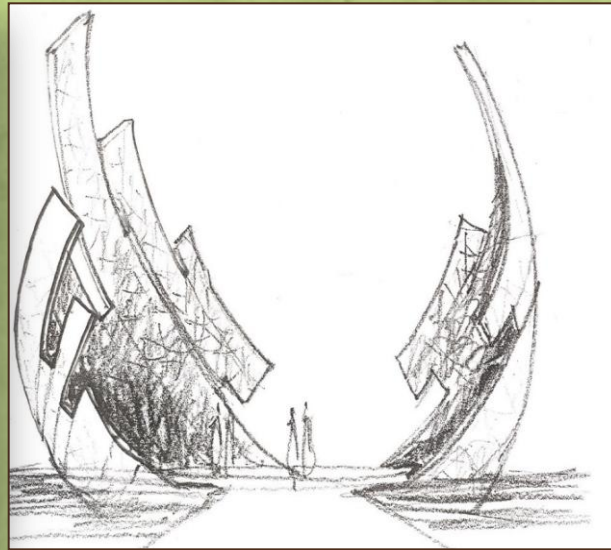
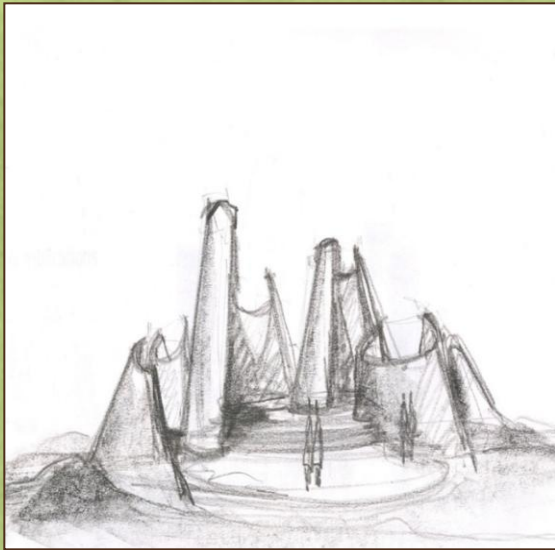


Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

Contemporary Conceptual Ideas:



Thank You

Wake Up With Sense Of Taking A Personal Stand Making A Promise
To The Future



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY

{ INTO THE MADAWASKA }



HOME

THE RIVER

MAPS

SEE

THINK

DO

CONTACT US

Barry's Bay Walking Tour

Combermere Walking Tour

Kashubian Heritage Park

BARRY'S BAY WALKING TOUR



PROJECT GOAL – WALKING TOURS



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



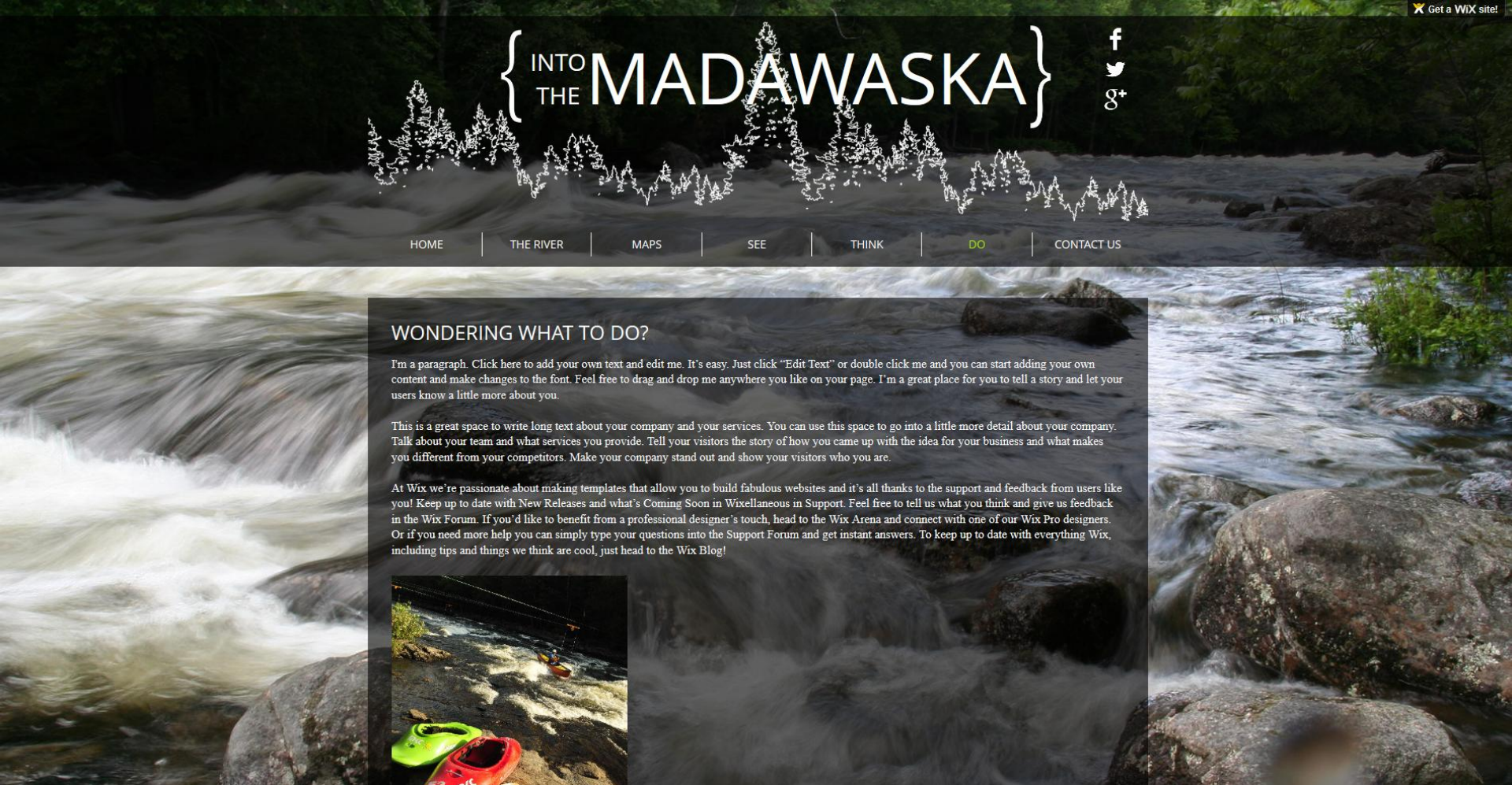
PROJECT GOAL – COMMUNITY BLOG



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



PROJECT GOAL – TO DO PAGE



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



PROJECT GOAL – SOCIAL CONNECTION



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



CONCLUSION



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY





Carleton
UNIVERSITY

Azrieli School of Architecture & Urbanism



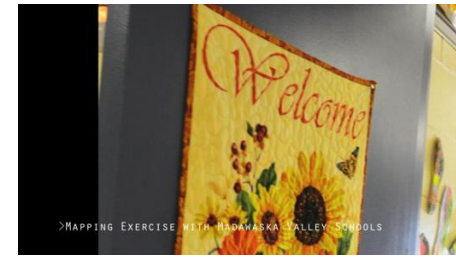
Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation

WITH



THE TOWNSHIP OF
Madawaska Valley

BARRY'S BAY | COMBERMERE | WILNO



WORKING WITH
THE COMMUNITIES
OF THE
MADAWASKA VALLEY





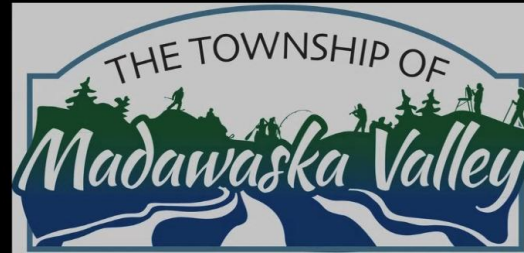
Carleton
UNIVERSITY



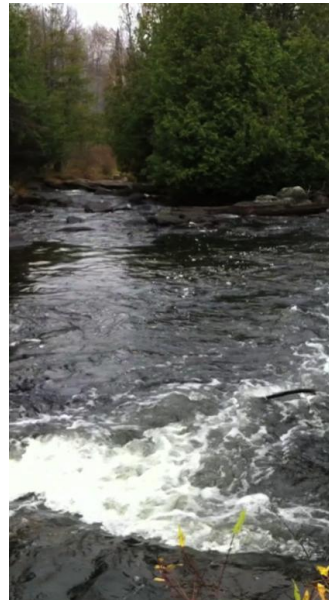
Azrieli School of Architecture & Urbanism

Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation

WITH



BARRY'S BAY | COMBERMERE | WILNO



WORKING WITH
THE COMMUNITIES
OF THE
MADAWASKA VALLEY



Carleton University, Azrieli School of Architecture and
Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY



>THE CARLETON UNIVERSITY TEAM



>ST MARY'S SCHOOL | WILNO



>LOCAL CULTURE, HERITAGE & BUSINESSES



>MAPPING EXERCISE WITH MADAWASKA VALLEY SCHOOLS



>GEORGE VANIER CATHOLIC SCHOOL | COMBERMERE



>TYING COMMUNITIES TOGETHER



>MADAWASKA VALLEY HIGH SCHOOL | BARRY'S BAY



>TOWNHALL | COMBERMERE RECREATION CENTRE



Carleton University, Azrieli School of Architecture and Urbanism, Workshop on Urban Studies/Heritage Conservation



Carleton
UNIVERSITY